

Welcome to A Level Drama & Theatre Studies

Choosing Drama & Theatre Studies as part of your study programme was a brilliant decision!

What is so great about doing Drama & Theatre Studies and where can it take you?

As an introduction to this course, we'd like to help you find out more about the subject and how studying it might open doors for you in the future.

Lesson	Topic/Content
Introduction	<p><i>A Level Drama is an exciting course that helps you to develop your skills as an actor. You will explore a series of intense acting workshops, looking at a range of practitioners, to create thought provoking theatre. In your first year, you will devise your own piece of theatre in small groups, using the play Punk Rock as your stimulus. In the second year, you will take part in a series of Artaud workshops, perform in a scripted performance, and develop your monologues to a high standard. We also study the plays Woyzeck and Equus, which are psychologically complex pieces of theatre, to develop your ability to critically reflect and analyse theatre performance.</i></p> <p><i>Taking this course will help support you to go on to a career in acting, and the transferable skills would support you regardless of your chosen destination. We have lots of students who take A Level Drama who are offered a place at prestigious drama schools.</i></p>
Feed your Curiosity	<p><i>Broadening your knowledge of the live theatre world is a great place to start.</i></p> <p><i>Check out this free physical theatre performance by Gecko theatre company.</i> <u>The Time of Your Life – Full Show</u></p> <p><i>The Stage - is great for starting to research the industry and read articles about shows, performers, the industry, keep up-to-date with auditions and training:</i> <u>https://www.thestage.co.uk/</u></p> <p><i>Get into the habit of reading regular theatre reviews, some of which can be found on the Guardian website, this will not only broaden your awareness of what is happening in the theatre world but also enhance your academic writing style.</i> <u>https://www.theguardian.com/stage/theatre+tone/reviews</u></p> <p><i>Digital Theatre+ will be a site you will become familiar with for the external written unit, giving you access to practitioners you will study: Live works, interviews and more. You can get a personal subscription from as little as £9.99 per month after a free trial.</i> <u>https://www.digitaltheatre.com/</u></p>

Welcome to Performing Arts

Choosing **Performing Arts** as part of your study programme was a brilliant decision!

What is so great about doing **Performing Arts** and where can it take you?

As an introduction to this course, we'd like to help you find out more about the subject and how studying it might open doors for you in the future.

Lesson	Topic/Content
Introduction	<p>Performing Arts is a great course if you wish to learn more about the live performance world.</p> <p>With an industry focus in a chosen discipline; acting, dancing, musical theatre or general performer you will explore what it is like to be a performer, work with others and develop skills to train in this industry.</p> <p>You will learn about leading practitioners in the performing arts world such as Lin Manuel Miranda, Frantic Assembly and Matthew Bourne through live viewings and analysis of their pieces. You will also get to explore devising skills in order to develop and create your own work as well as perform repertoire from leading practitioners. Throughout the 2-year programme on Single or Double, you will have a live evening performance per term. Performances this year have included excerpts from: 'Heathers', 'Chorus Line', 'Pool, No Water', Waitress and 'The Addams Family'. As part of the Diploma you will also work as a small company creating work to perform in various local community spaces, such as The Beachcomber, Care homes, Schools.[Text Wrapping Break][Text Wrapping Break] Many students have progressed on to leading vocational training and university degrees in this field, from Bird College to Emile Dale, Mountview, LIPA, Leeds Conservatoire, Rose Bruford and many more, studying a range of Degree and Diploma courses in; Dance, Acting, Musical Theatre or stage and events management.</p> <p>Performing Arts builds upon the wider key skills required in any sector: versatility, teamwork, organisation, communication, projection, focus and most importantly discipline.</p> <p>Here is a short trailer of enrichment/performances from past years to give you an insight to our work. https://drive.google.com/drive/search?q=enrichment</p> <p>Feed your Curiosity: Broadening your knowledge of the live theatre world is a great place to start. Check out the National Theatre sources and regular shows that are streamed for free: https://www.nationaltheatre.org.uk/event/type/online/</p>
Feed your Curiosity	<p>Broadening your knowledge of the live theatre world is a great place to start.</p>

Check out the National Theatre sources and regular shows that are streamed for free: National Theatre at home The Stage - is great for starting to research the industry and read articles about shows, performers, the industry, keep up-to-date with auditions and training: <https://www.thestage.co.uk/>

Get into the habit of reading regular theatre reviews, some of which can be found on the Guardian website, this will not only broaden your awareness of what is happening in the theatre world but also enhance your academic writing style.

<https://www.theguardian.com/stage/theatre+tone/reviews>

Digital Theatre+ will be a site you will become familiar with for the external written unit, giving you access to practitioners you will study: Live works, interviews and more. You can get a personal subscription from as little as £9.99 per month after a free trial.

<https://www.digitaltheatre.com/> <https://www.digitaltheatreplus.com/>

Frantic Assembly - One of the practitioners you will study on the course has an amazing resource for Unit 1 and 2. Check out the range of information, videos, resource packs: [Home | Frantic Assembly Studio](#)

Welcome to Music A Level

Choosing **Music A level** as part of your study programme was a brilliant decision!

What is so great about doing **Music A level** and where can it take you?

As an introduction to this course, we'd like to help you find out more about the subject and how studying it might open doors for you in the future.

Lesson	Topic/Content
Introduction	<p><i>Music A Level at Franklin has been highly successful over the past few years with many students progressing to Universities and Conservatoires. Our course helps you develop your practical skills in performing and composing as well as gaining a deeper understanding of music history, theory and analysis. A-level Music is exciting and rewarding, unique in its combination of academic study and creative opportunity. Through listening to and studying a wide variety of music, both classical and popular, you will develop a more informed appreciation of how, and why, it was written. The considerable range of skills that A-level Music aims to develop means that day-to-day work is varied. The performance element involves much practice and refinement of your ability to make music with your instrument(s) culminating in a performance lasting around 12 minutes. Learning how to compose music requires research and study of pieces of music to build knowledge and skills as you learn to compose your own pieces. Listening and appraising involves the study of a broad range of pieces, practicing listening but also producing written work to describe your analysis of pieces of music.</i></p> <p><i>Where can Music A level lead? While jobs in the music industry are undoubtedly competitive, they are by no means out of reach for those with the right qualifications and experience.</i></p> <p><i>To summarise, this exciting and in-depth course provides plenty of opportunity to progress as a musician in a variety of areas. The course consists of a range of disciplines including:</i></p> <ul style="list-style-type: none"><i>• Performance 30%</i><i>• Musical history and theory 40%</i><i>• Composition 30%</i> <p><i>You can find full details of the specification here:-</i></p> <p><u>Edexcel AS and A level Music Pearson qualifications</u></p>
Feed your Curiosity	<p><i>A level Music is a highly regarded subject, either alongside other creative courses or in demonstrating a broader range of skills next to Science, Maths, or other non-creative subjects. There are many clips on YouTube that are specific to the content</i></p>

on this course. You can follow these to see the type of study you will be carrying out.

Here are three examples:

Vocal Work – Bach, Cantata

<https://www.youtube.com/watch?v=Aw6tRKxjOLo&t=18s>

Pop Music – Kate Bush, 'Cloudbusting'

https://www.youtube.com/watch?v=SOo_DSaBzdc

Film Music – Danny Elfman, 'Batman Returns'

<https://www.youtube.com/watch?v=j-NQj1H7goo>

You will get the use of an A Level Music Anthology when you begin the course in September, but in addition, the following books will be useful:-

[Edexcel A Level Music Revision Guide Paperback – 15 Jan. 2018](#)

[Edexcel AS and A Level Music Study Guide Paperback – 15 Jun. 2017](#)

[A Level Music Study Guide: for the Edexcel examination Paperback – 18 April 2020](#)

These books are quite expensive, but you should be able to find good second-hand copies

Also, a good Music Theory support book will be valuable:-

[The AB Guide to Music Theory Part 2 Paperback – 3 Jan. 1991](#) or

[Alfred's Essentials of Music Theory: Complete: Amazon.co.uk](#)

Welcome to RSL Music Practitioners (Level 3)

Choosing RSL Music as part of your study programme was a brilliant decision!

What is so great about doing RSL Music Practitioner and where can it take you?

As an introduction to this course, we'd like to help you find out more about the subject and how studying it might open doors for you in the future.

Lesson	Topic/Content
Introduction	<p><i>This is a new course for us at Franklin, replacing the BTEC L3 qualification. This course is designed to provide a music industry qualification that will help to equip you with the skills, knowledge and understanding for entry into employment in the music industry or progression to further study at a higher level. The course aims to offer practical structured learning with the flexibility to specialise in different disciplines directly relevant to employment within the music industry.</i></p> <p><i>The flexibility and range of unit choices are directly applicable to the Music Industry where portfolio careers are the norm and those looking for employment often require knowledge and skills covering a breadth of relevant disciplines.</i></p> <p><i>The performance pathway, that we follow, involves an externally assessed core unit that requires learners to work on a set brief, set with input from industry employers, together with several optional units that can develop your skills and understanding of musicianship, repertoire, rehearsal, promotion and live or recorded performance.</i></p> <p><i>Where can this qualification lead? While jobs in the music industry are undoubtedly competitive, they are by no means out of reach for those with the right qualifications and experience. You will develop the skills to progress straight into the music industry and the choice of units within the qualification will allow you to cover a range of aspects of the music industry, reflecting the nature of employment in music which often involves individuals undertaking multiple roles as part of a 'portfolio career', many in a freelance capacity.</i></p> <p><i>Occupational areas this qualification may lead onto include:-</i></p> <ul style="list-style-type: none">• Songwriter/Recording Artist/Performer & Session Musician• Promotion/Management/Artist Support Services• Producer & Engineer• Live Music Production, Event Promotion & Organisation

	<p>Students can also progress to higher education courses in Popular Music, Music Technology and Music Business degrees</p> <p>You can find full details of the specification here:-</p> <p>https://www.rslawards.com/vocational/vocational-syllabus/</p>
Feed your Curiosity	<p>Here are a couple of video links to help you get an idea of what's involved with this course</p> <p>https://www.youtube.com/watch?v=RtR4KgXdU-8 What is RockSchool?</p> <p>https://www.rslawards.com/vocational/music-practitioners/ RSL – watch the video filmed by BIMM</p> <p>An excellent website for studying Music Theory can be found here:-</p> <p>https://www.musictheory.net/</p> <p>And this one from the Open University</p> <p>https://www.open.edu/openlearn/history-the-arts/music/an-introduction-music-theory/content-section-0?active-tab=description-tab</p> <p>A good Music Theory support book will be valuable:-</p> <p>The AB Guide to Music Theory Part 2 Paperback – 3 Jan. 1991 or</p> <p>Alfred's Essentials of Music Theory: Complete: Amazon.co.uk</p>