

# BTEC Level 3 Digital Film & TV Production Triple Option

## Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of BTEC Level 3 Creative Media Practice Triple Option as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

**As a Triple Creative media practice you need to also complete the bridging work for the Single option. This work has been added on this document (Tasks 1 and 2)**

The work will take you around 6 **hours** so plan your time to best suit you.

<b>How do I complete and submit my task?</b>	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment.</p> <p>Also, bring this along to your first lesson in September.</p> <p>The file will need adding to the course google classroom page in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
<b>Introduction to your Bridging Task</b>	<p>The aim of this practical task is to build your understanding of camera shots that are commonly used in film &amp; television.</p> <p>The techniques you learn and apply here will be essential when planning and creating video content later in the course.</p> <p>After completing the practical task, you will evaluate your work and consider what went well and what could be improved. This reflective skill is used throughout the course to help you develop and strengthen your creative projects.</p> <p>As a triple student, you are also required to complete a third task, which is a review of a piece of media.</p>

## Task details

### Bridging Work - Task 1

The resource in the next section explains the most common camera shots used in film and television.

Using this resource, you need to choose a scene from your favourite movie or tv show, and re-create it, using a storyboard.

**Step 1.** Look at this document:

[CAMERA SHOT GUIDE](#) (CLICK TO ACCESS)

**Step 2.** Choose a scene from your favourite movie or tv show. Try to find one that uses lots of different camera shots.

**Step 3.** Recreate the scene, using photographs

**Step 4.** Add the images to the [STORYBOARD TEMPLATE](#) (CLICK TO ACCESS) and fill out.

### Bridging Work – Task 2.

Create a short evaluation of your work, using the bullet points below.

**Cover the following:**

- What movie / TV show scene did you choose to re-create?
- How effective were your photographs at showing the story or action of the scene?
- Which shots worked best?
- Could someone understand what is happening without watching the original film?
- What challenges did you face when recreating the scene, and how did you overcome them?
- What have you learned about how filmmakers use camera shots, to tell a story?
- If you were to complete the project again, what would you improve and why?

### Bridging Work – Task 3.

For this task, you will choose one piece of media that you regularly consume and write a detailed review of it. This could be a **film, television show, YouTube channel, podcast, streaming series, video game or similar media product.**

Your review should explain what the media is about, how it is made, and why it appeals to its audience. You should also give your own opinion, supported with clear examples.

The aim is to develop your ability to analyse media and communicate your

ideas in a clear, structured way.

### **Questions to Help Structure Your Review**

#### **Introduction**

- What media text have you chosen?
- What is it about (brief summary)?
- Who created it and where can it be found?

#### **Content and Style**

- What is the main content or subject matter?
- What genre would you classify it as?
- What is the overall tone or style (e.g. serious, comedic, dramatic, informal)?

#### **How It Is Made and Presented**

- How is this media put together (for example: filming style, editing, sound, or how episodes/videos are structured)?
- What do you notice about how it looks or sounds?
- Are there any interesting or noticeable choices made in how it is created?
- How do these choices help make it more engaging or enjoyable to watch/listen to?

#### **Personal Response**

- What do you enjoy about it?
- What do you dislike or think could be improved?
- How does it compare to similar media you have seen?

#### **Ideas and Messages**

- Does this media show or suggest any ideas about the world, people, or society?
- What do you think it is trying to say (if anything)?
- Does it make you think differently about anything?
- How does it make you feel, and why?
- Why do you think other people might enjoy it or connect with it?

#### **Conclusion**

- Would you recommend it to others? Why or why not?
- How would you summarise your overall opinion in one paragraph?

**Resources to help you with**

[CAMERA SHOT GUIDE](#) (CLICK TO ACCESS)

[STORYBOARD TEMPLATE](#) (CLICK TO ACCESS)

<b>the Bridging Task</b>	
<b>Extension Tasks</b>	
<b>Extension Tasks to stretch and challenge you</b>	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p>Check out ScreenSkills Careers to the different routes into the different media industries</p> <ul style="list-style-type: none"> <li>• <a href="#">ScreenSkills - Job Profiles</a></li> </ul>
<b>Massive Open Online Courses (MOOCs)</b>	<p>You might enrol on this online course and complete the following to push you a little further (this is optional):</p> <ul style="list-style-type: none"> <li>• <a href="#">Future Learn - A Beginners Guide to Film Genres</a></li> <li>• <a href="#">Play Your Way into Production</a></li> </ul>

# BTEC Level 3 Digital Film & TV Production Double Option

## Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

### Examining Board and Specification

You will learn the key components of Film and Television production. From pre-production stages, through to post-production. The course is skills based and develops a portfolio of work, and each unit takes you through a specific stage of the audio-visual media industry.

#### Specification:

[BTEC Creative Media Practice Specification](#)

#### We cover the following topics on the course:

- Podcasting
- Advertising
- Music Videos
- Final Major Project
- Personal Progression
- Industry Response

#### Studying this course will give you a wide range of skills:

- Lighting for different media products
- Using a camera
- Cinematography
- Studio Based recording and editing
- Video editing for different media products and styles
- Digital effects and colour grading
- Sound recording and editing
- Scriptwriting
- Problem solving
- Project work
- Presentation skills
- Analytical skills
- Creative development.
- Teamworking and communication

	<p>This qualification will allow you to continue into higher education in a university setting or help with the application of an apprenticeship or employment.</p> <p>The practical skills developed on the course will also support other subjects in Franklin’s wider curriculum and the course will also develop transferable skills such as; teamwork, independent working, communication and working to deadlines.</p> <p>There are many different careers that students go into after studying. Some of our previous students have worked on major television shows and movies in a variety of areas; Animation, Visual effects, Cinematography and Editing.</p>
<b>Preparing for the course</b>	<p>Here are some helpful sources of information if you would like further information about the subject:</p> <p>Websites</p> <ul style="list-style-type: none"><li>• <a href="#">BTEC Creative Media Practice Specification</a></li><li>• <a href="#">Ultimate Guide to Camera Shots: Every Shot Size Explained</a></li></ul> <p>Digital Resources</p> <ul style="list-style-type: none"><li>• <a href="#">Play Your Way into Production</a></li></ul>