

A Level Fine Art

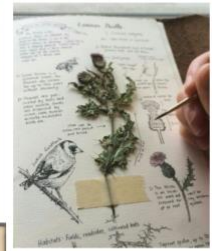
Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of Fine Art as you prepare for enrolment and start at Franklin in September.

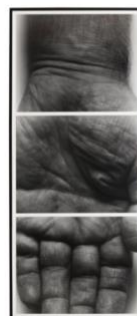
Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours**, so plan your time to best suit you.

How do I complete and submit my task?	Complete the tasks on paper/or another material of your choosing, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September. If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.
Introduction to your Bridging Task	This task will give you an introduction to an aspect of the course you can expect to study in September: - Creative thinking and problem solving. - Exploring materials techniques and processes.
Task details	



CLOSE UP



Task: Creating and reflecting on an artwork based on the theme of Close

	Up • Make one artwork which explores a CLOSE UP relationship with a subject of your choice. You are welcome to use the materials, techniques and processes that you feel are most appropriate for what you want to make. Think carefully about the scale of the artwork you want to make. Choose a scale which you think can best help you to express your close-up relationship with the subject. Please bring your artwork with you to enrolment and to your first lesson. Please also bring along a written statement to explain: • Why you choose this subject? • Why did you choose to make in the way you did? • What do you think has worked well? • How do you think you could make your work even better? • What aspects of Fine Art do you want to develop on this course? • What inspires you the most about studying Fine Art? • How does Fine Art help you in your long-term aspirations?
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Resources to help you with the Bridging Task	For Inspiration take a close at The Google Arts Project. You can zoom in to take a Close Look at how artists have used their materials and techniques. When you have completed your artwork on a separate sheet of paper write a statement to explain Art Camera — Google Arts & Culture
Extension Tasks	
Extension Tasks to stretch and challenge you	If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>): Some of the best galleries in the world have created virtual tours: 10 of the world's best virtual museum and art gallery tours Cultural trips The Guardian Take a virtual tour of as many of galleries as you like and try to find out about at least one piece of artwork that interests you from each gallery.
	You might enrol on this online course and complete the following to push you a little further (this is optional): https://www.classcentral.com/university/moma https://www.thoughtco.com/free-online-drawing-classes-1098200

Massive Open Online Courses (MOOCs)	
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A Level Fine Art

Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	This course follows AQA A Level Fine Art specification. We cover the following topics: You will discover more about the history of Fine Art and explore creative workshops in Painting, Drawing, Print, Collage, Sculpture, and new and emerging media. You will make work in response to study visits and explore your own creative projects and showcase your work in exhibitions. Studying this course will give you a wide range of skills: • Analysis and interpretation • Installation and curation • Presenting and debating • Working as a team • Planning a project • Creative problem-solving and ideas generation Progression after this course: This qualification will allow you to study a wide range of courses at university, or progress onto a specialist art and design course. Many students progress from A Level onto our one-year Art Foundation. Some of the many careers in the creative arts include: Advertising Art Director, Animator Art Therapist, Ceramics Designer, Commercial Art Gallery Manager, Community Arts Worker, Concept Artist, Fine Artist, Graphic Designer, Illustrator and Printmaker.
Preparing for the course	Here are some helpful sources of information if you would like further information about the subject:

Why is it important to study art and where can it take you in the future? Look at this short video available on the Tate Gallery website and think about what art means to you and where it could take you in the future

<https://youtu.be/vKjKx6PzajE>

What does studying A Level Fine Art involve? Watch the following introduction to the course. You could write down any extra questions you may have about the course and bring them along to your enrolment.

<https://www.youtube.com/watch?v=5mb06tWq7rE>

Know how to keep a creative sketchbook!

Watch the following video, which provides some really great insight and advice from creative people who keep a sketchbook.

<https://www.youtube.com/watch?v=GelzzFNh5oY>

Develop a deeper and broader understanding of different artists and movements! The Tate gallery has one of the best collections of modern art and there is lots to discover on their website! <https://www.tate.org.uk/art>

Discover more about different movements in art using the google art project. <https://artsandculture.google.com/category/art-movement>