

A Level Music

Part A - Bridging Work Tasks

A fantastic opportunity to widen your understanding of Music as you prepare for enrolment and for starting at Franklin in September.

Please complete the work and bring a copy either printed or electronically to your enrolment appointment with you.

The work will take you around 2 hours so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or digitally and bring a copy either paper or electronically to your enrolment appointment, also take this to your first lesson in September.</p> <p>If you did not attend the Taster Day don't worry – this isn't essential for completing this work but, please ensure that you have completed this bridging work.</p>
Introduction to your Bridging Task	<p>These tasks are designed to help us to make sure that this course is the right choice for you.</p> <p>As part of the A-level music course you will be required to analyse music from 6 different areas of study, therefore it is important for us to have a good understanding of your current skill set as you get started on your course.</p>
Task details	<p><u>Task 1: How does Danny Elfman achieve a delicate balance of gothic, melancholic, and innocence in his title music to Edward Scissorhands?</u></p> <p>Write a report discussing the different elements of music that Danny Elfman uses to produce the mood achieved in his title music to Edward Scissorhands. (1200 words max.) https://youtu.be/xKGmoyuUvyU?feature=shared follow this link to listen to the extract.</p> <p>Mention...</p> <ul style="list-style-type: none">• Instrumentation and sonority (timbre)• Instrument techniques and articulation• Time signatures and tempo• Use of dynamics• Textures• Tonality <p>Please <i>do not copy and paste</i> your work, rather you should <i>paraphrase</i> the research and include any web-links that you have used in your document.</p> <p>.....</p>

Composition is a substantial part of the A-level course, and we are very excited to hear what you can produce.

Task 2: Have you seen the Muffin Man?

Notate the melody of *Have You Seen the Muffin Man* and then add the appropriate chords beneath this children's song. Although the example below is in C major with basic chordal harmony, we would like you to opt for a different key for your version and include more chords that are a little more sophisticated.

This can be either **handwritten** on manuscript paper or using the musical software **Musescore4.7**. This software is the notation software we use in college (together with logic pro). It is free to download and is accessible for most laptops. [Download | MuseScore](#)

The Muffin Man

Traditional
additional lyrics by mamtoti

1. Do you know the Muf-fin Man, the Muf-fin Man, the Muf-fin Man?
Yes I know the Muf-fin Man, the Muf-fin Man, the Muf-fin Man.

3. Do you know the Muf-fin Man who lives on Dru-ry Lane?
Yes I know the Muf-fin Man who lives on Dru-ry Lane.

2. Do you know the Mi-ik Man,
The mi-ik man, the Mi-ik Man,
Do you know the Mi-ik Man,
Who lives on Drury Lane?

3. Do you know the Candy Man,
The candy man, the Candy Man,
Do you know the Candy Man,
Who lives on Drury Lane?

Yes I know the Mi-ik Man,
The Mi-ik Man, the Mi-ik Man,
Yes, I know the Mi-ik Man,
Who lives on Drury Lane.

Yes I know the Candy Man,
The Candy Man, the Candy Man,
Yes, I know the Candy Man,
Who lives on Drury Lane.



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In our first week of college, we will look at ways to develop this work with an aim to producing an arrangement for 3 – 4 instruments or voices.

Resources to help you with the

Website / Online resources
www.learnmusictogether.com

Bridging Task	www.masterclass.com www.musictheory.net Books <i>Edexcel AS and A Level Music Study Guide</i> – Hugh Benham, Alistair Wightman (Rhinegold Education)
Extension Tasks	
Extension Tasks to stretch and challenge you	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p style="text-align: center;">Provide a recording of a solo performance by yourself. 1 piece only. This can be unaccompanied, accompanied or with a backing track But not part of an ensemble.</p> <p style="text-align: center;">Send the recording to our music teacher Clare.oconnell@franklin.ac.uk</p>
Massive Open Online Courses (MOOCs)	www.musictheory.net

A Level Music

Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	<p>This course follows the Pearson Edexcel A Level Music specification.</p> <p style="text-align: center;">Content</p> <ul style="list-style-type: none"> • <u>Component 1: Performance</u> (8 minutes minimum recorded performance) • <u>Component 2: Composition</u> (2 compositions, one of which is written in exam conditions) • <u>Component 3: Appraisal</u> (exam paper with various listening and essay questions)
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	<p>All are externally assessed.</p> <p>Studying this course will give you a wide range of skills:</p> <ul style="list-style-type: none"> • Personal creative development and performance skills • Develop critical and creative thinking skills • Effective writing and analytical skills • Cognitive and problem-solving skills • Communicating skills and working collaboratively • Self-management, adaptability, resilience, and self-monitoring skills <p>Progression after this course:</p> <p>Many of our music students have progressed on to study music at either a university or at one of the prestigious music conservatoires across the country.</p> <p>Some students decide to follow the electronic music production route whilst others prefer a film music course or a jazz course. Other options such as music within education and classical performance courses are also available.</p>
<p>Preparing for the course</p>	<ul style="list-style-type: none"> • Listen to lots of different types of music from all genres. Try to determine what musical elements are implemented. (Instrumentation, time signatures, textures, tonalities etc) • Revise your major and minor key signatures • Continue with your own individual performance practise. Make sure you do regular practises. • Find the A Level specification online and read it through.