

Welcome to A level Fine Art

Choosing **Fine Art** as part of your study programme was a brilliant decision!

What is so great about doing **Fine Art** and where can it take you?

As an introduction to this course, we'd like to help you find out more about the subject and how studying it might open doors for you in the future.

Lesson	Topic/Content
Introduction	<p><i>Why is it important to study Art and where can it take you in the future? Look at this short video available on the Tate Gallery website and think about what art means to you and where it could take you in the future</i></p> <p>https://youtu.be/vKjKx6PzajE</p> <p><i>What does studying A Level Fine Art involve? Watch the following introduction to the course. You could write down any extra questions you might have about the course and bring them along to our taster days to ask an art teacher.</i> https://www.youtube.com/watch?v=5mb06tWq7rE</p>
Feed your Curiosity	<p><i>Some activities that bring the subjects' interest and progression opportunities to life.</i></p> <p><i>Know how to keep a creative sketchbook!</i> <i>Watch the following video which provides some really great insight and advice from creative people who keep a sketchbook.</i></p> <p>https://www.youtube.com/watch?v=GelzzFNh5oY</p> <p><i>Draw a bit every day! Keep a small sketchbook which you can draw in every day. By drawing a bit every day your drawing confidence will really grow! Why not buy a pocketsized book and give it a go?</i></p> <p><i>Develop a deeper and broader understanding of different artists and movements! The Tate gallery has one of the best collections of modern art and there is lots to discover on their website!</i> https://www.tate.org.uk/art</p> <p><i>Discover more about different movements in art using the google art project.</i> https://artsandculture.google.com/category/art-movement</p> <p><i>Develop the ability to undertake slow looking! Spend more time looking at one artwork and it will reveal its secrets! The Tate Gallery provides an excellent guide to the benefits of slow looking...</i></p> <p>https://www.tate.org.uk/art/guide-slow-looking</p>

Welcome to A Level Graphics

Choosing Graphics as part of your study programme was a brilliant decision!

What is so great about doing Graphics and where can it take you?

As an introduction to this course, we'd like to help you find out more about the subject and how studying it might open doors for you in the future.

Lesson	Topic/Content
Introduction	<p>Why is it important to study Graphic Design and where can it take you in the future?</p> <p>We see Graphic Design everywhere we go, whether it be through packaging, adverts, clothing logos or signage. Graphic Design communicates messages to us in a visual manner. Studying graphics allows you work in the creative industry as many different things such as, creative director, illustrator, typographer, art director, animator and much more. The opportunities that Graphic Design can offer you are vast and exciting, please see these videos to find out more about graphic design.</p> <p>https://www.youtube.com/watch?v=YqQx75OPRa0 https://www.youtube.com/watch?v=WPC2kBzpq_k https://www.youtube.com/watch?v=6V0-MLhdQb4 https://www.youtube.com/watch?v=VPigkgekalc&t=49s</p> <p>A good read: https://99designs.co.uk/blog/tips/types-of-graphic-design/</p> <p>What does studying A Level Graphics Design involve?</p> <p>Watch the following introduction to the course. You could write down any extra questions you might have about the course and bring them along to our taster days to ask a graphics teacher.</p> <p>You will be taught on industry standard software so that you are a head of the game once you finish your time at franklin.</p> <p>https://www.youtube.com/watch?v=IWP9vUlk8ks</p> <p>YOU DO NOT NEED TO HAVE STUDIED GRAPHICS AT GCSE TO TAKE GRAPHICS AT FRANKLIN.</p> <p>ALL WE ASK IS THAT YOU HAVE A PASSION FOR LEARNING NEW SKILLS DIGITAL AND TRADITIONAL – we will teach you the rest.</p> <p>I hope we have answered all of your questions regarding the course and all it has to offer, but if not please feel free to contact any of our graphics team</p> <p>Catherine.brompton@franklin.ac.uk eve.taylor@franklin.ac.uk</p>
Feed your Curiosity	<p>Develop a deeper and broader understanding of different artists and Movements!</p> <p>Typography is one of the most essential elements of graphic design, it allows for creativity, innovation and problem solving.</p> <p>Watch this into to typography designer Paul Scher.</p> <p>Please watch</p> <p>https://www.youtube.com/watch?v=-ww4vpltoHs</p> <p>Full video</p> <p>https://www.youtube.com/watch?v=LCfBYE97rFk</p>

	<p>The Pentagram New York has one of the best collections of all types of graphic design and there is lots to discover on their website!</p>
--	--

<https://www.pentagram.com/work>

<https://www.behance.net/>

Design Movements:

DADA: [watch](#)

Bauhaus: [watch](#)

Here are some brilliant design websites that we use a lot during graphics:

[behance.com](https://www.behance.com)

[demilked.com](https://www.demilked.com)

[peopleofprint.com](https://www.peopleofprint.com)

[itsnicethat.com](https://www.itsnicethat.com)

[99designs.co.uk](https://www.99designs.co.uk)

Introduction to: A-Level Textiles & Fashion

Choosing **Textiles & Fashion** as part of your study programme was a brilliant decision!

What is so great about doing **Textiles & Fashion** and where can it take you?

Lesson	Topic/Content
Introduction	<p>A-Level Fashion & Textiles involves studying a broad range of practices and techniques. Inspired by observational studies you will develop your ideas through investigating textile artists and fashion designers from different periods in time. You will be exploring print, embroidery, fabric construction methods such as wet and needle felting, garment construction and fabric manipulation to name a few.</p> <p>Following the course students tend to either study the Art Foundation (offered at Franklin) or apply to university to study B.A. courses such as Fashion design, Fashion Marketing/Promotion, Interior Design, Textile Design and Surface Pattern etc.</p>
Feed your Curiosity	<p>Look around you for sources of inspiration...</p> <p>Fashion and Textile designers are stimulated by all sorts of things to inspire their work. Personal experiences, world events/issues, journeys they've been on or places they've visited can all spark their imagination. Look at objects, natural forms or anything around you that you personally find interesting and consider how you could interpret them using a range of art materials. Try sketching, drawing or painting onto a variety of surfaces. See how the Textile artist Cas Holmes works for inspiration...</p> <p>Making Connections: Mark Layer and Stitch with Fibre Arts Tales Two - YouTube</p> <p>Using any materials, papers, fabrics etc. you have at home, have a go at making your own surface design. Feel free to stitch, print or manipulate it in different ways. It could be a collage or simply a surface texture based on a pattern or object you have at home.</p> <p>Investigate new techniques...</p> <p>Have a go at something you've never done before. Research techniques you feel personally inspired by and give it a try. They could be related to stitch, print, dye, knit and garment construction.</p> <p>A good place to start is</p> <p>250 Textile Techniques ideas textiles techniques, fabric art, how to dye fabric (pinterest.co.uk)</p> <p>Explore Fashion & Textile artists and designers from different periods – Look at...</p> <p>https://societyofdesignercraftsmen.org.uk/our-makers/stitched-constructed-textiles</p> <p>https://www.textileartist.org/page/2/</p> <p>https://www.vam.ac.uk/collections/textiles</p>

Welcome to Level 3 Photography

Choosing **Photography** as part of your study programme was a brilliant decision!

What is so great about doing **Photography** and where can it take you?

As an introduction to this course, we'd like to help you find out more about the subject and how studying it might open doors for you in the future.

Lesson	Topic/Content
Introduction	<p>Photography encompasses a whole range of skills and techniques. Since its invention in the 1800s photography has changed the landscape of how people view and experience many different subject matters. Photography comments on our culture and society and allows the photographer to express their personal views and creative ideas. Using a collaboration of both technical and creative skills photographers have become infamous in changing how people see the world.</p> <p>Studying photography at Franklin will allow you to develop and nurture your creative skills. It will teach you how to construct photographs using composition and formal elements. You will explore endless technical skills, and be shown how to work with traditional methods within our specialist darkroom. You will also work within our digital suite, using industry standard software to edit and manipulate your photography. To add to this, we also have a newly refurbished photographic studio for you to create all manner of exciting and dynamic work in.</p> <p>Choosing photography can lead to many amazing career opportunities within the creative sector; Fashion, Advertising, Photojournalism, Music, Sport, Portrait, Travel, Food, Art Direction, Education, Gallery work, Picture editing. These careers offer exciting opportunities and can take your life into new directions that you never thought possible.</p> <p>Here are some things you may want to consider...</p> <p>Consider your reasons for wanting to study Photography? From the information given does the course meet your expectations? Will the course allow you to pursue the career path that you are hoping to go into? Will you enjoy all aspects of the course?</p> <p>We hope we have answered all of your questions regarding the course and all it has to offer, but if not please feel free to contact any of the photographic team (jess.riley@franklin.ac.uk and sarah.sparks@franklin.ac.uk)</p> <p>Creativity Pays...</p> <p>What are the jobs or areas of work that really take your interest, where do your passions lie? The following link shows how vast the creative industries are and what</p>

	opportunities are out there for creative people like you! https://www.youtube.com/watch?v=ArnhItrVuFM
--	--