

# A Level Classical Civilisation

## Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of A Level Classical Civilisation as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours** so plan your time to best suit you.

<b>How do I complete and submit my task?</b>	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
<b>Introduction to your Bridging Task</b>	<p>The first topic area you will study in September will be the World of the Hero through the study of Homer's 'Odyssey'.</p> <p>This task will give you context to the society and ideals of Ancient Greece and will also introduce you to their culture.</p>
<b>Task details</b>	<p>Task 1</p> <ul style="list-style-type: none"><li>- Watch the following video on Ancient Greece. <a href="https://www.youtube.com/watch?v=6bDrYTXQLu8">https://www.youtube.com/watch?v=6bDrYTXQLu8</a></li></ul> <p>You can also complete additional research if you wish.</p> <ul style="list-style-type: none"><li>- Make notes on the following areas: politics, military prowess, culture, philosophy and language.</li></ul> <p>Task 2</p> <ul style="list-style-type: none"><li>- Homer was a Greek poet, and Virgil was a Roman who wrote the 'Aeneid'.</li><li>- Create a grid to compare Homer and Virgil. Make sure that you include when they were creating their works, their styles, what is known and not known about them, where they were from, their reputations and anything else that you think could be relevant. You can use the following resources: <a href="https://www.biography.com/writer/homer">https://www.biography.com/writer/homer</a> <a href="https://www.britannica.com/biography/Virgil/Influence-and-reputation">https://www.britannica.com/biography/Virgil/Influence-and-reputation</a></li></ul> <p>Task 3</p> <p>Read the extract from Homer's Odyssey. Explain the following:</p>

	<ul style="list-style-type: none"> <li>- The role of Athene</li> <li>- The relationship between the gods</li> <li>- The power of the gods over man</li> </ul> <p>Extract: <a href="#">Book 1: Athene visits Telemachus</a></p> <p>Task 4</p> <p>Using your notes and answers on the extract, and any additional research, answer the following question:</p> <ul style="list-style-type: none"> <li>- <b><i>How far do you agree that the gods intervened in human affairs only when it suited them?</i></b></li> </ul>
<p><b>Resources to help you with the Bridging Task</b></p>	<p>Video link for task 1: <a href="https://www.youtube.com/watch?v=6bDrYTXQLu8">https://www.youtube.com/watch?v=6bDrYTXQLu8</a></p> <p>Links for task 2:</p> <p><a href="https://www.biography.com/writer/homer">https://www.biography.com/writer/homer</a> and <a href="https://www.britannica.com/biography/Virgil/Influence-and-reputation">https://www.britannica.com/biography/Virgil/Influence-and-reputation</a></p> <p>Extract for task 3: <a href="#">Book 1: Athene visits Telemachus</a></p> <p>You can also use any other research sources and materials you wish.</p>
<b>Extension Tasks</b>	
<p><b>Extension Tasks to stretch and challenge you</b></p>	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p>The first topic we will study will be Homer’s Odyssey. In Homer’s story, the hero is called Odysseus.</p> <p>Watch this introduction: <a href="https://www.youtube.com/watch?v=rXTecz3PN18">https://www.youtube.com/watch?v=rXTecz3PN18</a></p> <p>Draw an image of an ancient Greek hero and label it with the key characteristics you learn about.</p> <p>Read about other ancient Greek heroes here: <a href="https://www.teachervision.com/heroes-role-models/top-10-heroes-of-greek-mythology">https://www.teachervision.com/heroes-role-models/top-10-heroes-of-greek-mythology</a></p> <p>Choose your favourite and do some further research. Write a paragraph to explain how your chosen hero compares/contrasts with Odysseus.</p>
<p><b>Massive Open Online Courses (MOOCs)</b></p>	<p>You might enrol on these online courses and complete the following to push you a little further (this is optional):</p> <ul style="list-style-type: none"> <li>• <a href="#">Learning from the Past - Online Course - FutureLearn</a></li> <li>• <a href="#">Exploring Homer’s Odyssey</a></li> <li>• <a href="#">Exploring ancient Greek religion</a></li> </ul>

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## Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

<b>Examining Board and Specification</b>	<p>This course follows OCR's A Level Classical Civilisation specification.</p> <p><b>We cover the following topics:</b></p> <ul style="list-style-type: none"><li>• The World of the Hero in ancient Greece and Rome</li><li>• The Imperial image of Augustus</li><li>• Greek religion</li></ul> <p><b>Studying this course will give you a wide range of skills:</b></p> <ul style="list-style-type: none"><li>• Use and analysis of evidence</li><li>• Interpretation of imagery and written material (such as ancient architecture and poetry)</li><li>• Presenting and debating</li><li>• Working as a team</li><li>• Formulating and supporting an argument, and many others.</li></ul> <p><b>Progression after this course:</b></p> <p>This qualification will allow you to study a wide range of courses at university, such as History, Classics, Archaeology, Law, English, Sociology and so on. The skills developed on the course will also support studies in the STEM field. There are many different career fields that students go into after studying Ancient History, such as teaching, law, archaeology, archiving, curating, journalism, civil service and more.</p> <p>You can find more information about the specification here: <a href="https://www.ocr.org.uk/Images/315133-specification-accredited-a-level-classical-civilisation-h408.pdf">https://www.ocr.org.uk/Images/315133-specification-accredited-a-level-classical-civilisation-h408.pdf</a></p>
<b>Preparing for the course</b>	<p><b>Here are some helpful sources of information if you would like further information about the subject:</b></p> <p><b>Websites</b></p> <p><b>Books</b></p> <ul style="list-style-type: none"><li>• OCR Classical Civilisation A and AS Level Component 11: World of the Hero</li><li>• OCR Classical Civilisation A and AS Level Component 21 and 22: Greek Theatre and Imperial Image</li><li>• OCR Classical Civilisation A Level Components 31 and 34: Greek Religion and Democracy and the Athenians</li></ul> <p><b>Digital Resources</b></p> <ul style="list-style-type: none"><li>• <a href="#">Ancient Greece in 18 minutes</a></li><li>• <a href="#">Religion in Ancient Greece</a></li><li>• <a href="#">Augustus</a></li></ul>