

A Level Dance

Part A - Bridging Work Task

A fantastic opportunity to widen your understanding of **Dance** as you prepare for enrolment and for starting at Franklin in September.

Please complete the work and bring a copy either printed or electronically to your enrolment appointment with you.

The work will take you around **2 hours** so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper and bring a copy to your enrolment appointment, also take this to your first lesson in September.</p> <p>If you did not attend the Taster Day don't worry – this isn't essential for completing this work but, please ensure that you have completed this bridging work.</p>
Introduction to your Bridging Task	<p>A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career</p>
Task details	<p>Task 1 – Complete the following questions:</p> <ol style="list-style-type: none">1) What style of dance was Rambert Dance Company known for before 1966?2) What changes happened to Rambert in 1966 and why?3) When was Christopher Bruce the Artistic Director for Rambert?4) Who were Bruce's influences?5) What year did 'Rooster' Premier for Rambert?6) What is the subject matter (themes and starting points, what the dance is about?) of 'Rooster'?7) Describe in detail, one movement phrase from the first section 'Little Red Rooster' and how this links to the subject matter. (direct link to the youtube video below in resources). <p>Task 2 – Practical task</p> <p>Choreograph a solo performance – 1- 2minutes that shows your dance skills. Choose your own style that best demonstrates your skills. This will be</p>

	shared in the first dance lesson.
Resources to help you with the Bridging Task	Rambert Classroom - Rambert https://www.youtube.com/watch?v=0bTW8tPL6gY&list=RD0bTW8tPL6gY&start_radio=1 Christopher Bruce - Knowledge Organiser
Extension Tasks	
Extension Tasks to stretch and challenge you	<ul style="list-style-type: none"> - Pick one of the below American Jazz Dance practitioners <ul style="list-style-type: none"> ○ Gene Kelly ○ Bob Fosse ○ Jerome Robbins <p>Research the following</p> <ul style="list-style-type: none"> • Their background, upbringing and early training. • Their movement style/ stylistic features (how you identify their specific style of dance, what specific dynamics and actions do they use? How do they use the space and other dancers?) • Two of their key works including dates when they first premiered on Broadway. <p><i>*Stylistic features are the unique combination of movement vocabulary, choreographic devices, and production elements that define a specific dance style or a choreographer's signature work. They act as the "fingerprint" of the performance, encompassing physical execution, musicality, and thematic choices. E.g. Jazz: Combines syncopated rhythms with dynamic kicks, turns, leaps, and isolations of the head, shoulders, and ribs. *</i></p>
Massive Open Online Courses (MOOCs)	

A level Dance

Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	<p>Component 1 - What's assessed?</p> <ul style="list-style-type: none"> • Solo performance linked to a specified practitioner within an area of study • Performance in a quartet • Group choreography • <p>How it's assessed?</p> <p>Practical exam</p> <p>80 marks</p> <p>50% of A-level</p> <p>Component 2 - What's assessed?</p> <ul style="list-style-type: none"> • Knowledge, understanding and critical appreciation of two set works. • One compulsory set work within the compulsory area of study • One optional set work within the corresponding area of study, from a choice of four. <p>How it's assessed?</p> <p>Written exam: 2 hours 30 minutes</p> <p>100 marks</p> <p>50% of A-level</p> <p>Questions</p> <p>Two sections:</p> <p>Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study.</p> <p>Section B: two essay questions on the second set work/area of study (25 marks for each essay).</p>
Preparing for the course	<p>Scottish Ballet: Talks - Christopher Bruce (youtube.com)</p> <p>Rambert Classroom - Rambert</p>