

BTEC Level 3 National Extended Certificate in Music Performance

Part A - Bridging Work Tasks

A fantastic opportunity to widen your understanding of Music as you prepare for enrolment and for starting at Franklin in September.

Please complete the work and bring a copy either printed or electronically to your enrolment appointment with you.

The work will take you around 2 hours so plan your time to best suit you.

How do I complete and submit my task?	Complete the tasks on paper/handwritten or digitally and bring a copy either paper or electronically to your enrolment appointment, also take this to your first lesson in September. If you did not attend the Taster Day don't worry – this isn't essential for completing this work but, please ensure that you have completed this bridging work.										
Introduction to your Bridging Task	These tasks are designed to help us to make sure that this course is the right choice for you. As part of the music course, you will be required to develop your knowledge and understanding of music theory and harmony, extend your performance abilities and improve your evaluation skills, therefore it is important for us to have a good understanding of your current skill set as you get started on your course.										
Task details	<p>Task 1: <u>Exploring Musical Notation</u></p> <p>Your task is to research traditional and alternative forms of musical notation and put your findings into a table. (See below.)</p> <p><i>Musical notation relates to any system that is used to visually represent music.</i></p> <table><tr><th>Type Of Notation</th><th>Who uses it</th><th>Its strengths</th><th>Its weaknesses</th></tr><tr><td>For example: Guitar Tab</td><td>Guitarists, Composers, Band performers, teachers.</td><td>Helps to know finger placement. Suitable for a range of abilities.</td><td>Only relevant to guitarists,</td></tr></table>			Type Of Notation	Who uses it	Its strengths	Its weaknesses	For example: Guitar Tab	Guitarists, Composers, Band performers, teachers.	Helps to know finger placement. Suitable for a range of abilities.	Only relevant to guitarists,
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Graphic score	Composers of any genre, teachers,		
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Include...

- Conventional / traditional notation (stave lines, treble clefs etc)
 - Notations used by different instruments (for example guitar tab)
 - Notations from other genres / styles of music
- Provide your work in landscape layout. This will allow you to add more information to your table in a clear format.

Please *do not copy and paste* your work, rather you should *paraphrase* the research and include any web-links that you have used in your document.

Performance is an important part of the BTEC course, and we are very excited to see what you are capable of. We are giving you an opportunity to demonstrate this in the next task.

Task 2

Send us a recording of yourself performing one piece of music. This can either be an audio or a video recording. You can perform as part of an ensemble or as a soloist. (If you are performing in a band or an ensemble and you have sent in an audio, please notify us of which part you are playing.)

- This can be a cover of a song *or*
- A piece of music performed from notated music *or*
- Your own composition / song

Choose a piece of music that will **showcase your ability and one that you enjoy!** This can be from any style / genre you like.

To accompany this recording, write a 500-word evaluation of your performance.

Title – **Evaluation of my performance**

Include...

- What did you do well? (Try and give reasons why you know this.)
- What do you need to do to improve your performance?
- How would you change the way you rehearse next time?
- Who would you look to for feedback and advice next time?
- What could you include in your practice routine that would assist your next performance?

	I look forward to listening to your performances!
Resources to help you with the Bridging Task	<p>Website / Online resources</p> <p>www.musictheory.net</p> <p>Types of Musical Notes - A Beginner's Guide Creators in Music™</p> <p>www.masterclass.com</p> <p>www.learnmusictogether.com</p> <p>Books</p> <p>Alexander, J. <i>The Practical guide to modern music theory for guitarists. Rockschool Popular Music Theory Guidebook Debut to Grade 5</i> (2015). Taylor, E. (2008). <i>The AB guide to music theory</i>. The Associated Board of the Royal Schools of Music.</p>
Extension Tasks	
Extension Tasks to stretch and challenge you	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p style="text-align: center;">Write out the melody to Twinkle Twinkle Little Star and add the appropriate chords beneath.</p> <p style="text-align: center;">Download musescore4.5 and use this music software Or Handwrite the work Or Record your work</p>
Massive Open Online Courses (MOOCs)	

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Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	This course follows Pearson Edexcel BTEC level 3 National Extended Certificate in Music Performance specification.
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	<p>We cover the following topics:</p> <ul style="list-style-type: none"> • Practical Music Theory and Harmony • Professional Practice in the Music Industry • Ensemble Music Performance • Solo Performance <p>Studying this course will give you a wide range of skills:</p> <ul style="list-style-type: none"> • Personal creative development and performance skills • Effective writing and analytical skills • Cognitive and problem-solving skills • Communicating skills and working collaboratively • Self-management, adaptability, resilience, and self-monitoring skills <p>Progression after this course:</p> <p>Many of our music students have progressed on to study music at either a university or at one of the prestigious music conservatoires across the country. Some students decide to follow the electronic music production route whilst others prefer a film music course or a jazz course. Other options such as music within education and classical performance courses are also available.</p>
<p>Preparing for the course</p>	<ul style="list-style-type: none"> • Although this course does not heavily feature traditional notation, there are elements of music theory that are acknowledged. A basic ability to read and understand music would be beneficial. Play along / sing along videos on YouTube can be quite helpful. • If you haven't performed as an ensemble before, it may be useful to join a band, choir, or orchestra to develop performance skills as part of a group. (If this is not possible before September don't worry, there will be plenty of opportunities for you to do this whilst at Franklin.) • Next time you are at a gig / concert / performance, take note of what is involved in organising the event. Try and notice the different types of job roles involved in making the performance a success.