

BTEC Level 3 National Extended Certificate in Music Performance

Part A - Bridging Work Tasks

A fantastic opportunity to widen your understanding of Music as you prepare for enrolment and for starting at Franklin in September.

Please complete the work and bring a copy either printed or electronically to your enrolment appointment with you.

The work will take you around 2 hours so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or digitally and bring a copy either paper or electronically to your enrolment appointment, also take this to your first lesson in September.</p> <p>If you did not attend the Taster Day don't worry – this isn't essential for completing this work but, please ensure that you have completed this bridging work.</p>
Introduction to your Bridging Task	<p>These tasks are designed to help us to make sure that this course is the right choice for you.</p> <p>As part of the music course, you will be required to develop your knowledge and understanding of music theory and harmony, extend your performance abilities and improve your evaluation skills, therefore it is important for us to have a good understanding of your current skill set as you get started on your course.</p>
Task details	<p>Task 1: <u>Exploring Musical Notation</u></p> <p>Your task is to compose a melody.</p> <ul style="list-style-type: none">• You can write your melody using either manuscript paper or MuseScore4.7 notation software. (This software is free and is compatible on most laptops and PCs.) Download MuseScore• This melody will be in a time signature of 4/4 (4 beats per bar).• It will be in the key of C major (no # or flats).• Your melody should be 8 bars in length.• You can choose any instrument that uses standard notation (treble or bass clef), such as flute, piano, violin or bass guitar.• Give your melody a title.• Extension - Try to include tempo and dynamic markings. <p>Please bring a printed / written copy of this melody to your enrolment in August.</p>

Performance is a very important part of the BTEC course, and we are very excited to see what you are capable of. We are giving you an opportunity to demonstrate this in the next task.

Task 2

Send us a recording of yourself performing *one piece of music*. This can either be an audio or a video recording. You can perform as part of an ensemble or as a soloist. (If you are performing in a band or an ensemble and you have sent in an audio, please notify us of which part you are playing.)

- This can be a cover of a song *or*
- A piece of music performed from notated music *or*
- Your own composition / song
- Send it to Clare.oconnell@franklin.ac.uk

Choose a piece of music that will **showcase your ability and one that you enjoy!** This can be from any style / genre you like.

To accompany this recording, write a 500-word evaluation of your performance.

Title – **Evaluation of my performance**

Include...

- What did you do well? (Try and give reasons why you know this.)
- What do you need to do to improve your performance?
- Who would you look to for feedback and advice next time?
- What could you include in your practice routine that would assist your next performance?

I look forward to listening to your performances!

Please be aware that I will also ask you to perform at your enrolment, just to get an idea of how you cope in a live performance. This is usually only a short section of a song or piece of music.

Resources to help you with the Bridging Task

Website / Online resources

www.musictheory.net

[Types of Musical Notes - A Beginner's Guide | Creators in Music™](#)

www.masterclass.com

www.learnmusictogether.com

[Download | MuseScore](#)

	<p>Books</p> <ul style="list-style-type: none"> • Alexander, J. <i>The Practical guide to modern music theory for guitarists.</i> • <i>Rockschool Popular Music Theory Guidebook Debut to Grade 5</i> (2015). Taylor, E. (2008). • <i>The AB guide to music theory.</i> The Associated Board of the Royal Schools of Music.
Extension Tasks	
Extension Tasks to stretch and challenge you	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p style="text-align: center;">Write out the melody to Twinkle Twinkle Little Star and add the <u>appropriate chords</u>.</p> <p style="text-align: center;">Download musescore4.7 and use this music software Or Handwrite the work Or Record your work</p>
Massive Open Online Courses (MOOCs)	

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Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	<p><u>This course follows Pearson Edexcel BTEC level 3 National Extended Certificate in Music Performance Specification.</u></p> <p>We cover the following topics:</p>
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	<ul style="list-style-type: none"> • Practical Music Theory and Harmony • Professional Practice in the Music Industry • Ensemble Music Performance • Solo Performance <p>Studying this course will give you a wide range of skills:</p> <ul style="list-style-type: none"> • Personal creative development and performance skills • Effective writing and analytical skills • Cognitive and problem-solving skills • Communicating skills and working collaboratively • Self-management, adaptability, resilience, and self-monitoring skills <p>Progression after this course:</p> <p>Many of our music students have progressed on to study music at either a university or at one of the prestigious music conservatoires across the country. Some students decide to follow the electronic music production route whilst others prefer a film music course or a jazz course. Other options such as music within education and classical performance courses are also available.</p>
<p>Preparing for the course</p>	<ul style="list-style-type: none"> • Although this course does not heavily feature traditional notation, there are elements of music theory that are acknowledged. A basic ability to read and understand music would be beneficial. Play along / sing along videos on YouTube can be quite helpful. • For assistance on notation, you can try musictheory.net this helps you recognise notes, chords etc through an interactive method of learning. • If you haven't performed as an ensemble before, it may be useful to join a band, choir, or orchestra to develop performance skills as part of a group. (If this is not possible before September don't worry, there will be plenty of opportunities for you to do this whilst at Franklin.) • Next time you are at a gig / concert / performance, take note of what is involved in organising the event. Try and notice the different types of job roles involved in making the performance a success.