

A Level English Literature

Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of A Level English Literature as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours** so plan your time to best suit you.

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| How do I complete and submit my task? | <p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p> |
| Introduction to your Bridging Task | <p>This task will provide you with an introduction to the first topic you can expect to study in September, which will be reading and analysing our first text, <i>Othello</i> by William Shakespeare.</p> |
| Task details | <ol style="list-style-type: none">1. Read and annotate Act 1 Scene 1 of <i>Othello</i>.2. After reading the text. Write an essay, between 500 and 700 words in length answering the following question: Looking at Act 1 Scene 1, discuss how Shakespeare introduces Iago as a villainous character. <p>In your response you must:</p> <ul style="list-style-type: none">• Use quotations from the text to support your answer.• Consider historical context and how this influences your reading of the text.• Remain focused on the question throughout.• Ensure you plan and proofread your answer. |

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| Resources to help you with the Bridging Task | <p>Act 1 Scene 1:</p> <p>https://docs.google.com/document/d/1aGP3SRR0jv2XeTGSKiikUbAcOeyuZ4UwqgLMzgejtM/edit?usp=sharing</p> |
| Extension Tasks | |
| Extension Tasks to stretch and challenge you | <p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p>Listen to/watch/read each of the following on Aristotle's Poetics and make notes on the main features of tragedy:</p> <ul style="list-style-type: none"> • In Our Time - Aristotle's Poetics - BBC Sounds (42 minutes) • The Poetics: WTF? Aristotle's Poetics, Greek Tragedy and Catharsis - YouTube (18 minutes) • Here's the actual text translated from Aristotle's Greek (we don't expect you to read all of it) The Internet Classics Archive Poetics by Aristotle (mit.edu) <p>Aristotle's theory of common features of Tragedy is one of the first topics we learn on the course. Coming to class pre-equipped with knowledge on this theory will give you a helpful head start!</p> |
| Massive Open Online Courses (MOOCs) | <p>You might enrol on one of these online courses and complete the following to push you a little further (this is optional):</p> <ul style="list-style-type: none"> • Approaching poetry - OpenLearn - Open University • Approaching prose fiction - OpenLearn - Open University • Approaching plays - OpenLearn - Open University |

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Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

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| Examining Board and Specification | <p>The course you will study is Edexcel's A Level English Literature which includes the following texts:</p> <ul style="list-style-type: none">• <i>Othello</i> by Shakespeare• <i>A Streetcar Named Desire</i> by Tennessee Williams• A selection of <i>English Romantic Verse</i> by poets like Blake and Keats• A selection of contemporary poetry that deals with issues faced in society today• <i>Hard Times</i> by Charles Dickens• <i>The Color Purple</i> by Alice Walker <p>There will be opportunities to purchase these texts (at a reduced cost/with bursary assistance) at Enrolment and Frankfest.</p> <p>The analytical, research, and organisational skills that you will gain from studying literature are popular with employers everywhere.</p> <p>Popular jobs for English graduates include those in publishing, marketing, journalism, the arts, web content management, education and advertising. However, the skills you gain through studying English are marketable in most job sectors.</p> <p>The English Literature course is all about reading and debating ideas. If you are opinionated and really like to explore society then English Literature will provide you with what you are looking for!</p> <p>You can find out more information about it via the exam board website: https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.html</p> |
| Preparing for the course | <p>To prepare for the course you could...</p> <ul style="list-style-type: none">• read E-Magazine – a magazine for English A level students - Account sign-in English & Media Centre (englishandmedia.co.uk) Username: Franklin23 Password: English• listen to podcasts - You're Dead to Me or Between the Covers |