

ART, DESIGN & FASHION

Bridging work

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Preparing you for September on: **A** **level Fine Art**

A fantastic opportunity to widen your understanding of Fine Art, prepare for September, and demonstrate your ability to us at enrolment!

Please complete the work and bring a copy either printed or electronically to your enrolment appointment. The work will take you around **<provide a guide for the length of time students can expect this work to take>** so plan your time to best suit you.

Submitting your work	<p>Complete the tasks on paper/handwritten or digitally and bring a copy either paper or electronically to your enrolment appointment.</p> <p>Please also take this to your first lesson in September.</p> <p>If you have not taken GCSE/Level 2 Art before, please also bring along any other examples of artwork you have made at enrolment.</p>
Topic / Context	<p>Some thoughts on Drawing</p> <p>Drawing has long been a fundamental part of any artist's creative process. Drawing has been used to observe the world, solve a creative problem or to express an artist's thoughts or feelings on a subject. Artist will think carefully about the appropriate tools or material to use and the way in which to use these to communicate to the viewer. An artist's work can also be influenced by the context in which it was made ranging from the very personal to major issues or events affecting society at the time. This lesson will get you to consider drawing as a tool to observe and record the visual world.</p>
Task details	<p>Details and requirements of the task.</p> <p>Task 1 Written Review</p> <p>Watch then write a review of either the first or third programme in the series titled: 'The Secret Of Drawing' by Andrew Graham Dixon https://www.youtube.com/watch?v=9H59cVnnF9Y https://www.youtube.com/watch?v=DY_t2cwJQnw</p> <p>In writing your review I am interested in what you have learnt from watching the film. You might like to consider the following points in your writing:</p> <ul style="list-style-type: none"> • What themes, ideas or approaches to drawing are explored in the film? • Which artists did the film discuss and what did you find interesting about what was said about their work and approach to drawing?

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	<ul style="list-style-type: none"> • What did you find interesting about specific ways artists uses drawing material, techniques or processes? • Did you find out anything interesting about how an artist's life related in some way to their work? • What did you learn about the ideas, concepts or meanings of the artist's drawings? • In what way did the film make you consider the different functions drawing can have for artists? • Write down a minimum of four quotes from the film and explain why you find each quote interesting? <p>Task 2: Drawing response</p> <p>Make your own drawing response. Use the film you have just watched as inspiration to make a minimum of one drawing in which you will closely observe or interpret the visual world whether this be an aspect of the human form or the wider natural or human world. The drawing can be made in any drawing material of your choice, but you might like to consider the approaches and techniques of one or more of the artists featured in these programmes.</p>
Resources to help you	<p>Resources to use/where these can be found/how they will help the student.</p> <p>https://www.youtube.com/watch?v=9H59cVnnF9Y https://www.youtube.com/watch?v=DY_t2cwJQnw</p>
Presenting your work	<p>Suggest format should the student use to present their completed task.</p> <p>The drawing for task 1 can be on any paper/format you like. There is no need to present in a sketchbook. We will tell you what materials and sketchbook the buy on starting the course. Make sure you have your name on the back. Please type your written response for task 2 and include your name at the top.</p>
Extension Tasks to stretch and challenge you	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>).</p> <p>Some of the best galleries in the world have created virtual tours: 10 of the world's best virtual museum and art gallery tours Cultural trips The Guardian</p> <p>Take a virtual tour of as many of galleries as you like and try to find out about at least one artwork that interests you from each gallery.</p>
Massive Open Online Courses (MOOCs)	<p>MOOCs are Massive Open Online Courses.</p> <p>You might enrol and complete the following to push you a little further you will find these on your part 3 – Preparing you for studying @Franklin.</p> <p>https://www.classcentral.com/university/moma https://www.thoughtco.com/free-online-drawing-classes-1098200</p>

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Preparing you for September on: **A** **level Graphic Design**

A fantastic opportunity to widen your understanding of Graphic Design, prepare for September, and demonstrate your ability to us at enrolment!

Please complete the work and bring a copy either printed or electronically to your enrolment appointment. The work will take you around **<provide a guide for the length of time students can expect this work to take>** so plan your time to best suit you.

Submitting your work	<p>Complete the tasks on paper/handwritten or digitally and bring a copy either paper or electronically to your enrolment appointment.</p> <p>Please also take this to your first lesson in September.</p>
Topic / Context	<p>One of the most important starting points when studying graphic design is researching present and past movements as well as designers to help generate ideas, creativity and developing technical processes. Research counts for 25% of your overall grade and is essential practice to help with the development of your own ideas. In this task, you may research a designer that sparks your creativity and interest.</p>
Task details	<p>Research and Analytical study,</p> <p>Inspiration is key when developing your skills and understanding the fundamentals of graphic design. For your bridging work, we would like you to select a designer/artist from the list below to explore.</p> <p>They all specialise in typography; you are to choose the designer that you like the most. From this, you are to research the designer and create an analysis of either a piece of their work or a collection of their work. Consider the purpose, function, design, creativity, impact on its audience and its purpose.</p> <p>Designers to choose from: Stefan Sagmeister Emily Lopez David Carson Lichtfaktor Neville Brody Paula Scher</p>

	<p>We may also investigate these influential designers in more depth throughout the next two years of the course.</p> <p>Create 2 x A4 research pages – be sure to include images of their work and information on the artist.</p> <p>Create an in-depth analysis using the help sheet found on Padlet and google classroom, please try to answer all questions.</p> <p>Online Research</p> <p>Log on to Padlet - attached is all lesson and course resources you will need.</p> <p>https://padlet.com/catherinebrompton/pgozl550sg2t1qrj</p> <p>Analysis help sheet is on there as well as link to artists</p>
Resources to help you	<p>Equipment to complete your bridging task; you will need access to internet, word, pages, google docs or something similar to complete your written and research task. Online resources log on to Padlet - attached is all lesson and course resources you will need.</p> <p>https://padlet.com/catherinebrompton/pgozl550sg2t1qrj</p>
Presenting your work	<p>Sketchbooks / Card – mountboard / or created digitally</p> <p>A4/A3 paper/card</p> <p>Please email a photo of your work or upload and digital final if possible please save as a JPEG.</p> <p>Email to catherine.brompton@franklin.ac.uk and eve.taylor@franklin.ac.uk</p>
Extension Tasks to stretch and challenge you	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>).</p> <p>CREATE a MOOD BOARD ON TYPOGRAPHY ARTIST/DESIGNER THAT YOU LIKE.</p> <p>EXPLORE PINTREST.COM</p>
Massive Open Online Courses (MOOCs)	<p>MOOCs are Massive Open Online Courses.</p> <p>You might enrol and complete the following to push you a little further you will find these on your part 3 – Preparing you for studying @Franklin.</p>

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Preparing you for September on: **A level Fashion and Textiles**

A fantastic opportunity to widen your understanding of Fashion and Textiles A Level, prepare for September, and demonstrate your ability to us at enrolment!

Please complete the work and bring a copy either printed or electronically to your enrolment appointment. The work will take you around **2 hours** so plan your time to best suit you.

Submitting your work	<p>Complete the tasks on paper/handwritten or digitally and bring a copy either paper or electronically to your enrolment appointment.</p> <p>Please also take this to your first lesson in September.</p>
Topic / Context	<p>In preparation for A Level Fashion & Textiles at Franklin College the following task will require you to research and create a collection of fashion illustrations based on a famous illustrator from the past or present day. You can use any materials you have at home so think carefully which illustrator is best to use.</p>
Task details	<ol style="list-style-type: none"> 1. Research and create mini mood boards (by hand or digitally) OR Pinterest boards (using Pinterest – download app) of images using the FOUR famous fashion illustrators below from the different eras: <ul style="list-style-type: none"> • Victor Stiebel (1920s and 30s) • Mary Quant (1960s) • Antonio Lopez (1980s) • Sara Singh (current day illustrator) 2. You then need to choose a famous fashion collection you are inspired by (e.g. Viktor and Rolf, Paco Rabanne, Marc Jacobs etc.) and illustrate in the style of at least ONE of the historical illustrators you have researched as inspiration. You may want to design one

	outfit or a collection. Remember it is important to identify the materials and techniques the illustrators use in their work (e.g. pen and ink, digital techniques, collage, watercolour etc.) and the colours, style and layout they produce.
Resources to help you	https://www.pinterest.co.uk/ https://www.vads.ac.uk/digital/collection/LCFVS https://www.vam.ac.uk/ http://www.artnet.com/artists/antonio-lopez Fashion Illustration from the 16th Century to Now - Illustration History

Presenting your work	Please present your work as either physical mood boards or as printed Pinterest boards. We would also love to see your original fashion illustrations you have produced.
Extension Tasks to stretch and challenge you	Create a three-dimensional fashion illustration using folded fabric or paper. This could be laid over a drawn fashion illustration figure or a pre-printed image from the Internet. Think about the garment (proportion, layout, colour ways, pattern etc.) and accessories if needed. The three-dimensional fashion illustration can be any size.
Massive Open Online Courses (MOOCs)	MOOCs are Massive Open On-line Courses You might enrol and complete the following to push you a little further (this is optional). Circular Fashion: Design, Science and Value in a Sustainable Clothing Industry

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Preparing you for September on: **A level & CTEC Photography**

A fantastic opportunity to widen your understanding of photography, prepare for September, and demonstrate your ability to us at enrolment!

Please complete the work and bring a copy either printed or electronically to your enrolment appointment. The work will take you around **<provide a guide for the length of time students can expect this work to take>** so plan your time to best suit you.

Submitting your work	<p>Print off your images (if you have access to a printer) or email the images to sarah.sparks@franklin.ac.uk and jess.riley@franklin.ac.uk- Title the email bridging work: photography with your name.</p> <p>Please bring your prints to enrolment or email us them beforehand. Also make sure you have them for your first lesson in September.</p>
Topic / Context	<p>The task below will allow you to put your creative skills to the test! It will challenge you to think about how you can photograph these everyday 'things' in new and exciting ways. Consider how you will compose the image, think about the angle and viewpoint. Also think about the use of light and what you choose to include/not include within your frame?</p> <p><i>This link will take you to a short video explaining some simple tips around composition. Watch this before attempting the task below.</i></p> <p>https://www.youtube.com/watch?v=xHR_UWraRs0</p>
Task details	<p>Photographic task- Interpret each of the bullet points and take a photograph to represent each one.</p> <ul style="list-style-type: none"> • Reflection • Shadow • Portrait • Utensil • Natural forms • Texture • Architecture • Sky • In the moment • Through the door
Resources to help you	<p>Use your camera phone or a digital camera (if you have access to one). Printer (non-essential). Pen and paper. Access to YOUTUBE.</p>

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Presenting your work	<p>Print off your images (if you have access to a printer) – make sure your prints are clear, but no need to print them too large. A good size is 6x4 inches.</p> <p>If you are sending them by email, attached the jpeg file or copy them onto a word doc and send this way.</p> <p>The extension task can be typed and attached to the email with the pictures, or you can hand write this and bring to enrolment/first lesson in September.</p>
Extension Tasks to stretch and challenge you	<p>If you have completed the above to the best of your ability, feel free to try this extension task (this is optional).</p> <p>Select your favourite image and write a paragraph about why it is your best image. Try to talk about the following points...</p> <ul style="list-style-type: none">• Composition• Light• Viewpoint• Mood/atmosphere• Your approach to photographing?
Online Courses (MOOCs)	<p>https://thephotographersgallery.org.uk/photography-culture</p> <p>Above is a link to The Photographer's gallery online resources. You might want to push yourself further by clicking on some of the strands and taking the time to read and engage with them.</p>