

# A Level & CTEC Photography

## Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of Photography as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours**, so plan your time to best suit you.

<b>How do I complete and submit my task?</b>	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
<b>Introduction to your Bridging Task</b>	<p>The task below will allow you to put your creative skills to the test! It will challenge you to think about how you can photograph these everyday things in new and exciting ways. Consider how you will compose the image, think about the angle and viewpoint. Also, the use of light and what you choose to include/not include within your frame.</p> <p>This link will take you to a short video explaining some simple tips about composition. Watch this before attempting the task below.</p> <p><a href="https://www.youtube.com/watch?v=xHR_UWrRs0">https://www.youtube.com/watch?v=xHR_UWrRs0</a></p>
<b>Task details</b>	<p>Photographic task- Interpret each of the bullet points and take a photograph to represent each one:</p> <ul style="list-style-type: none"><li>• Reflection</li><li>• Shadow</li><li>• Portrait</li><li>• Utensil</li><li>• Natural forms</li><li>• Texture</li><li>• Architecture</li><li>• Sky</li><li>• In the moment</li><li>• Through the door</li></ul>

<b>Resources to help you with the Bridging Task</b>	<p>Use your camera phone or a digital camera (if you have access to one) to take the images.</p> <p>Printer (non-essential).</p> <p>Access to YouTube.</p> <p>Pen/paper or Word.</p>
<b>Extension Tasks</b>	
<b>Extension Tasks to stretch and challenge you</b>	<p>If you have completed the above to the best of your ability, feel free to try this extension task (this is optional).</p> <p>Select your favourite image and write a paragraph about why it is your best image. Try to talk about the following points:</p> <ul style="list-style-type: none"> <li>• Composition</li> <li>• Light</li> <li>• Viewpoint</li> <li>• Mood/atmosphere</li> </ul>
<b>Massive Open Online Courses (MOOCs)</b>	<p>See the links at the bottom of the document.</p>

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## Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

<b>Examining Board and Specification</b>	<p><b><u>CTEC</u></b></p> <p>(OCR - Cambridge Technical) - 100% Coursework 6 units, 3 units per year. Each unit covers a specific area of photography for example - Digital Photography, Studio Photography, Image Manipulation.</p> <p>It is equivalent to 1 A Level but is graded - PASS/MERIT/DISITNCTION</p> <p><b><u>A Level</u></b></p>
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	<p>(AQA) – Split into 2 components.  Component 1- Personal Investigation/Written Essay (60%).  Component 2- Exam (40%) - 15 Hours practical exam. Graded A-E.</p> <p>Both courses cover essential photographic skills, along with an opportunity to develop your own photographic work by completing personal briefs and pursuing your own photographic style.</p> <p><b><u>Skills Taught</u></b></p> <ul style="list-style-type: none"> <li>• Camera handling</li> <li>• Post-production (editing)</li> <li>• Studio Lighting</li> <li>• Darkroom exploration</li> <li>• Experimental techniques</li> <li>• Research skills</li> <li>• Ide development</li> <li>• Analytical and Evaluative skills</li> </ul> <p><b><u>Progression Opportunities</u></b></p> <ul style="list-style-type: none"> <li>• Art Foundation</li> <li>• University</li> <li>• Photography Apprenticeships</li> <li>• Photojournalism</li> <li>• Fashion photographer</li> <li>• Portrait photographer</li> <li>• Picture editor</li> <li>• Postproduction editor</li> <li>• Gallery curator</li> <li>• Photographic educator</li> <li>• Advertising/Commercial photographer – Brands/Food/travel</li> <li>• Food photographer</li> <li>• Wildlife photographer</li> <li>• Forensic photographer</li> <li>• Social media and Marketing photographer</li> </ul>
<b>Preparing for the course</b>	<p>Take a look at these online galleries/resources to help prepare you for your course:</p> <p><a href="https://www.tate.org.uk/visit/tate-modern">https://www.tate.org.uk/visit/tate-modern</a></p> <p><a href="https://thephotographersgallery.org.uk/">https://thephotographersgallery.org.uk/</a></p> <p><a href="https://www.scienceandmediamuseum.org.uk/">https://www.scienceandmediamuseum.org.uk/</a></p> <p><a href="https://www.npg.org.uk/">https://www.npg.org.uk/</a></p> <p><a href="http://moma.org/">http://moma.org/</a></p> <p><a href="https://www.guggenheim.org/">https://www.guggenheim.org/</a></p> <p><a href="https://www.icp.org/school">https://www.icp.org/school</a></p> <p><a href="https://www.foam.org/">https://www.foam.org/</a></p>

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