

A Level Fashion and Textiles

Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of Fashion and Textiles as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take around **2 hours**, so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
Introduction to your Bridging Task	<p>In preparation for A Level Fashion & Textiles at Franklin, the following task will require you to research and create an experimental sample based on famous textile/fashion designers inspired by natural forms. You can use any materials you have at home to complete this.</p>
Task details	<p>1. Create an A4 mood board (by hand or digitally) OR Pinterest board (using Pinterest – download app) showing images of fashion or textile work inspired by natural forms.</p> <p>Here are a list of possible designers and artists you could look at...</p> <ul style="list-style-type: none">• Gwen Hedley• Janet Edmonds• William Morris• Lindsay Taylor• Christian Dior <p>2. Look carefully at the techniques the above artists or designers use. Select ONE person that you are inspired by and using the same methods, create an experimental sample. Refer to a natural form of your choice and use this as inspiration for an experimental sample. You may like to interpret a flower for example using mixed media collage, embroidery or embellishment techniques.</p>

Resources to help you with the Bridging Task	Pinterest William Morris https://www.textileartist.org/lindsay-taylor-interview-3d-textile-art/ https://www.textileartist.org/gwen-hedley-stitching-distress-and-repair/ Christian Dior
Extension Tasks	
Extension Tasks to stretch and challenge you	Analyse a piece of work by your chosen designer. Look at the use of colour, shape, form, pattern, texture and scrutinise the techniques that have been used. Include your own opinions about the piece and explain your reasons for choosing it and why you are drawn to this one in particular.
Massive Open Online Courses (MOOCs)	You might enrol on this online course and complete the following to push you a little further (this is optional): https://www.mooc-list.com/tags/textiles

A Level Fashion and Textiles

Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	<p>This course follows Eduqas A Level specification: eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=10969</p> <p>We begin with two projects in the first year to build students' practical skills in exploring a range of materials, techniques and processes within Fashion, Textiles, art and design and photography. The following projects are:</p> <ul style="list-style-type: none"> • Natural Forms – Textile based • Sustainability – Fashion based <p>You will then go on to complete components:</p> <ul style="list-style-type: none"> • Component 1 – Personal Investigation (60% overall mark) • Component 2 - External (40% overall mark)
--	---

The components for this specification have been devised to demonstrate knowledge and understanding of:

- Relevant materials, processes, technologies and resources
- How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts
- How images and artefacts relate to the time and place in which they were made and to their social and cultural contexts
- Continuity and change in different genres, styles, traditions, a working vocabulary and specialist terminology.

The components equally require learners to develop the skills to:

- Record experiences and observations in a variety of ways using drawing or other appropriate visual forms; undertake research; and gather, select, and organise visual and other appropriate information
- Explore relevant resources; analyse, discuss, and evaluate images, objects and artefacts; and make and record independent judgements
- Use knowledge and understanding of the work of others to develop and extend thinking and inform own work
- Generate and explore potential lines of enquiry using appropriate media and techniques
- Apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations
- Organise, select, and communicate ideas, solutions and responses and present them in a range of visual, tactile and/or sensory forms.

Progression after this course:

This qualification will allow you to study a wide range of courses at university, such as fashion design, fashion management/marketing, textile design, costume interpretation, jewellery making, fashion journalism, surface pattern design, knit wear design, Millinery, fashion communication, fashion construction, pattern cutting, interior design.

There are many different career paths that students go onto after studying Fashion and Textiles, including Teaching, Journalism, Curating, Digital Design, Art history, Merchandising etc.

Preparing for the course

Take a look at sketchbooks that textile artists have produced. Watch the following videos to help inspire you and to encourage you to think about how you might like to work in your own sketchbook.

<https://www.youtube.com/watch?v=GelzzFNh5oY>

[Textiles sketchbooks](#)

Draw a bit every day! Keep a small sketchbook which you can draw in every day. By drawing a bit every day your drawing confidence will really grow! Why not buy a pocket-sized book and give it a go?