

A Level Fine Art

Please complete the below work in preparation for your start at Franklin this September.

This work should be brought with you to enrolment and your first day at Franklin.

If you aren't attending enrolment on site please just bring this when you first come to the college in September.

This should be completed in time for enrolment, work can be in a written or electronic format.

Any questions please contact our admissions department – admissions@franklin.ac.uk

<p>Topic</p>	<p>Drawing in Context Drawing has long been seen as a fundamental part of any artist's creative process. Drawing has been used as a means to observe the world, solve a creative problem or to express an artist's thoughts or feelings on a subject. Artist will think carefully about the appropriate tools or material to use and the way in which to use these to communicate to the viewer. An artist's work can also be influenced by the context in which it was made ranging from the very personal to major issues or events affecting society at the time.</p>
<p>Task</p>	<p>Task 1. From the list of artists given below we would like you to select one artist to research. We would like you to select and analyse one drawing by this artist. Your analysis should be a minimum of 350 words and should aim to cover the following points:</p> <ul style="list-style-type: none"> • The context or background in which the drawing was made. • How the context might have influenced the work. • What you find interesting about the application of mark making and the way materials and processes have been used? • Your own personal interpretation of what the drawing means to you. <p>Task 2. Inspired by the artist you have researched we would now like you to make at least two drawings. You are free to use any material or surface which is appropriate to the artist you have researched. We would like to see an original artwork from you rather than a copy of someone else's photography or a copy of another artists work.</p>
<p>Artists</p>	<ul style="list-style-type: none"> • Henry Moore 'Shelter sketchbook drawings' • Leonardo's Drawings • John Virtue 'London Paintings/Drawings' • Michael Landy 'Nourishment etchings' • David Hockney Drawings
<p>Resources</p>	<p>Online Resources: http://visualarts.britishcouncil.org/collection/portfolios/nourishment http://www.tate.org.uk/art/artworks/moore-grey-tube-shelter-n05706 http://www.drawingsofleonardo.org/ https://www.nationalgallery.org.uk/learning/associate-artist-scheme/john-virtue http://www.hockneypictures.com/works_drawings_60_09.php</p>
<p>Presentation</p>	<p>Please can you type your analysis and include a visual image of what you have analysed. Please place your name on the back of your drawings. Please can you also bring along both drawings at enrolment and to your first art lesson.</p>

