

BTEC Extended Certificate/Diploma in Performing Arts

Please complete the below work in preparation for your start at Franklin this September.
 This work should be brought with you to enrolment and your first day at Franklin.
 If you aren't attending enrolment on site please just bring this when you first come to the college in September.

This should be completed in time for enrolment, work can be in a written or electronic format.
 Any questions please contact our admissions department – admissions@franklin.ac.uk

Subject: Exploring the Performing Arts

You've made a great decision to take this course as part of your study programme at Franklin. Being ready for a flying start in September will really put you ahead of the game, here's how to make a start...

Complete the set of tasks detailed below.

Contact the Head of Department via e-mail claire.cocks@franklin.ac.uk who will be more than willing to assist if you have any problems

It should take you about of 3/4 hours unless you continue to the extension tasks.

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| <p>Topic / Context</p> | <p>In preparation for the study of performing arts, its important to demonstrate some of your practical and written analysis skills. The start of the course you will be exploring the wider range of practitioners and style within the performing arts sector looking at dance, drama and musical theatre.</p> |
| <p>Task</p> | <p>The task is to prepare a song and a monologue of your choice to be performed/recorded ready for enrolment. You should research and write about both the practitioner and the performance in order to fully understand the role you are playing and context to the rest of the play/musical.</p> <p>By research – who is the playwright/composer?, what have they written, what is the playwright/composers style? Background, -Context (what is it about/who is the character) to the monologue/song, social historical context Make sure you include any links to website, or names of the books you have used to help research.</p> <p>If you can please complete this questionnaire about your background with performing arts or interests</p> |
| <p>Resources</p> | <p>Example monologues and songs Here are some examples of contemporary monologues and musical theatre songs you may wish to use, however you have complete freedom of choice with this task, the choice is yours! But be sure to show us the best of your skills.</p> |

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| | <p>Contemporary Monologues</p> <p>Rosie or Bob from 'Things I Know to be True' by Frantic Assembly</p> <p>-'Yerma' by Lorca has recently been re-staged by National Theatre</p> <p>-'Blackbird' by David Harrower Una's characters monologue</p> <p>-'The Vagina Monologues' by Eve Ensler</p> <p>-Any of Sarah Kane's works: 'Blasted', 'Cleansed', '4;48 Psychosis'</p> <p>-'Wise Children' by Emma Rice</p> <p>-'Fleabag' by Phoebe Waller Bridge</p> | <p>Musical theatre Songs:</p> <p>Worried about singing? then choose a song which is more character based and explore this. Perhaps sing a song by a villain or the comedic relief of the show. Examples might include:</p> <p>'Little Girls' by Miss Hannigan from Annie</p> <p>'Mr.Cellophane' from Chicago</p> <p>'If they could see me Now' by Charity in Sweet Charity.</p> |
| <p>Presentation</p> | <p>Research task - A handwritten piece of work or a typed document/powerpoint. Practical task-Either pre-record your performances or be prepared to share with a performing arts tutor at enrolment.</p> | |
| <p>Extension Tasks to stretch and challenge you</p> | <p>If you have completed the above to the best of your ability, try this extension task:</p> <p>Using youtube or vimeo: Watch a full piece of professional performance ie a musical, a full length play, full physical theatre piece or a full length dance/ballet.</p> <p>Analyse the performance for the intentions of the piece, the setting/design, the use of props, the use of music, use of the characters/dancers etc, writing in full sentences about the context and understanding of the work.</p> | |