

A Level Drama & Theatre Studies

Please complete the below work in preparation for your start at Franklin this September.

This work should be brought with you to enrolment and your first day at Franklin.

If you aren't attending enrolment on site please just bring this when you first come to the college in September.

Any questions please contact our admissions department – admissions@franklin.ac.uk

This should be completed in time for enrolment, work can be in a written or electronic format.

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Topic	Performance and Analysis
Tasks	<p>The A Level Drama course offers the opportunity to develop your skills as an actor and therefore you will be required to perform on a regular basis. You will also develop the ability to critically analyse performance and be able to articulate complex ideas in response to live theatre.</p> <p>You must complete the following tasks in preparation for the course:</p> <p>Task 1.</p> <ul style="list-style-type: none"> Learn a monologue of your choice ready to perform in induction week. This can be taken from any play or musical and can be any genre including: classical, comedy, tragic or have a physical / stylised component. Your monologue must not be taken from the internet, rather it should be from a published script. It should be at least one minute in length. <p>You may want to consider scripts from the following playwrights: Sarah Kane, Steven Berkoff, Harold Pinter, Jim Cartwright, etc.</p> <p>Task 2.</p> <ul style="list-style-type: none"> Write a review of the script that you have taken your monologue from. This should be 500 words in length and include an analysis of: the characters, the themes and the playwright's intentions. Please type your work and print it out ready to hand in for induction week. <p>If you have any questions, please feel free to contact me via email at:</p> <p>Ben.McDonald@Franklin.ac.uk</p>