

A Level Music

Essential Bridging Work

If you intend to enrol on this course you must complete the following bridging work. It should take you about 4 hours. This work will help you to gauge your suitability for the course and that the course is right for you. It will prepare you for studying Music at A level and will provide an opportunity to practice the skills you will need to develop as an A Level student.

This work should be brought with you to enrolment and your first day at Franklin.
If you aren't attending enrolment on site please just bring this when you first come to the college in September.

This should be completed in time for enrolment, work can be in a written or electronic format.
Any questions please contact our admissions department – admissions@franklin.ac.uk

You will need this work for your first lesson. Make sure you bring it with you.

Topic	PERFORMING, THEORY and LISTENING & APPRAISING.														
Task	<p>Task 1: PERFORMANCE Prepare at least two pieces on your instrument (or voice) for performance in class. It may be in any style but the performance should last at least 4 minutes. Make sure your choice is challenging as A Level Music has high expectations for performance and you need to demonstrate that you can perform at a high level (Minimum Grade 5 standard). You may use a backing track for accompaniment or your class teacher will play an accompaniment of the piano. You will need to provide a printed version of the music.</p> <p>Complete this table with your choice of pieces to perform:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 30%;">NAME of PIECE</th> <th style="width: 20%;">Composer</th> <th style="width: 20%;">Level of difficulty</th> <th style="width: 30%;">Why I have chosen this piece?</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table> <p>Task 2: Theory / Harmony Complete the harmony worksheet exercise (attached). Label each of the notes and each chord with the correct Roman numerals.</p> <p>Also, complete the Grade 5 theory sheet (attached). You do need to be at least this level to succeed in Music A level and I would recommend that you continue with ABRSM/TRINITY Theory and harmony with your instrumental tutor throughout the A level course.</p> <p>Task 3: Analysis Listen to this section of Bach's Cantata 'Ein feste Burg' BWV 80 on YouTube</p>			NAME of PIECE	Composer	Level of difficulty	Why I have chosen this piece?								
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Bridging Work

	<p>https://www.youtube.com/watch?v=DUMExqwETCg and answer the questions on the attached sheet (score).</p> <p>Cantata comes from the Italian word <i>cantare</i>, meaning 'to sing' so a cantata simply meant a composition that is meant to be sung. However, as with most musical forms, the cantata has evolved through the years. Write an essay on the development of the cantata from its earliest beginnings to the present days giving musical examples.</p>
Resources	<p>Youtube: https://www.youtube.com/watch?v=DUMExqwETCg Bach BWV 80 'Ein Fest Burg'</p> <ul style="list-style-type: none">• Harmony worksheet• Grade 5 theory paper
Presentation	<ul style="list-style-type: none">• Complete the table in the sheet above.• Complete the harmony worksheet• Complete the attached Grade 5 theory paper• The essay may be handwritten or as a word.doc