

## CTEC Photography

Please complete the below work in preparation for your start at Franklin this September. This should be completed in time for enrolment, work can be in a written or electronic format. Any questions please contact our admissions department – [admissions@franklin.ac.uk](mailto:admissions@franklin.ac.uk)

<p><b>Topic</b></p>	<p><b>Photography in context;</b></p> <p><b>When researching a photographer and their work you must start by considering the context of the individual and the context that surrounds the work they produced.</b></p> <p><b>What factors have contributed to this person’s life resulting in them becoming a Photographer? And how does the work reflect the practitioner or the time / culture it was produced in?</b></p>
<p><b>Task</b></p>	<p><b>Analyse and be inspired;</b></p> <p><b>Research the life and work of one photographer from the list below. Read about their approach and what influenced their decision to become a photographer.</b></p> <ol style="list-style-type: none"> <li><b>1. Then select one image from any of their work and analyse it, this should be a minimum of 350 words.</b> <ul style="list-style-type: none"> <li>• This is an analytical piece not a simple description, so just how do the factors you have researched influence the way the photograph has been taken?</li> <li>• Try to consider what has motivated the photographer to make this image, along with the content of the photograph.</li> <li>• You should be aiming to discuss the formal elements that the Photographer has used and how these enhance the quality of the image. Consider aspects like composition, viewpoint, angle etc.</li> </ul> </li> <li><b>2. Reflecting on the images you have looked at you must now produce a series of no more than 5 images that have been influenced by your research.</b> <ul style="list-style-type: none"> <li>• These can be taken with any camera available to you and edited if you want to.</li> </ul> </li> </ol>
<p><b>Photographers</b></p>	<p><b>Henri Cartier-Bresson</b>  <b>Don McCullin</b>  <b>Dorothea Lange</b>  <b>Fay Godwin</b>  <b>Richard Avedon</b></p>
<p><b>Presentation</b></p>	<p>You can present the work in any way you see appropriate, a simple printout is fine.</p> <ul style="list-style-type: none"> <li>• The photographs do not need to be printed on photo paper.</li> <li>• Your 350 words analysis would ideally be word processed.</li> </ul>