

BTEC Level 3 Dance

Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of **Dance** as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours** so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten and bring a copy to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
Introduction to your Bridging Task	<p>These tasks will help you prepare for Unit 34: Developing Skills & Techniques for Performance alongside Unit 10: Jazz Dance and Unit 12: Contemporary Dance.</p> <p>There is a combination of written and practical tasks, designed to introduce you to the key elements of the course and showcase your written and practical ability. Try not to worry about the solo performance, this is designed for us to gauge an understanding of your skill set and is not an audition!</p>
Task details	<p>Task 1 – Written Task</p> <p>Please conduct research to answer the following questions. You can present your work on a poster, a written document, anyway you wish. Include any relevant photos, make it look interesting!</p> <ol style="list-style-type: none">1) What is the role of a Dancer?2) What different settings can you work in as a dancer?3) Discuss what skills a dancer must have to be successful and why (employability, technical and physical)4) Research one progression route for a dancer after college. (e.g. Lincoln University BA Hons Dance or Bird College BA Hons Professional Dance.)

	<p>Task 2 – Practical task</p> <p>Choreograph a solo performance – 1- 2minutes that shows your dance skills. Choose your own style that best demonstrates your skills. This will be shared in the first dance lesson</p>
Resources to help you with the Bridging Task	<p>https://www.youtube.com/watch?v=IM9H1eYz-lc</p> <p>https://www.bird-college.com/</p> <p>https://www.lincoln.ac.uk/course/dandanub/</p>

Extension Tasks	
Extension Tasks to stretch and challenge you	<p>Research and create a presentation on one of the following practitioners:</p> <ul style="list-style-type: none"> • Bob Fosse • Matthew Bourne • Isadora Duncan • Martha Graham <p>Include research into their background and early training, their influences, key works, their specific style of dance and any other information you find!</p>
Massive Open Online Courses (MOOCs)	<p><i>The Stage - is great for starting to research the industry and read articles about shows, performers, the industry, keep up to date with auditions and training.:</i> https://www.thestage.co.uk/</p>

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Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	Pearson BTEC Level 3 National Extended Certificate in Performance (Dance)
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Unit 3 – Group Performance Workshop (120GLH)

Responding to a given stimulus and choreographing within your group, logging the creative process and development along the way.

How are you assessed?

- Written digital log of the process, completed under assessed conditions.
- Final performance, assessed by an external assessor.

Unit 10 – Jazz Dance Technique (60GLH)

Developing the technical skills and stylistic features of Jazz Dance alongside understanding the origins and development of Jazz Dance.

How are you assessed?

- Written report or presentation into the origins and development of Jazz Dance.
- Practical classes, workshops and final performance in the style of Jazz.
- Written performance log which evaluates and reflects on the process.

Unit 12 – Contemporary Dance Techniques (60GLH)

Developing the technical skills and stylistic features of Contemporary Dance alongside understanding the origins and development of Contemporary Dance.

How are you assessed?

- Written report or presentation into the origins and development of Contemporary Dance.
- Practical classes, workshops and final performance in the style of Contemporary.
- Written performance log which evaluates and reflects on the process.

Unit 22 – Movement in Performance (60GLH)

Developing the movement skills that can be used in a performance through practical application

How are you assessed?

- Written report or presentation into the four components of movement in performance.
- Practical classes, workshops and final performance showing the application of movement skills in performance.
- Written performance log which evaluates and reflects on the

	<p>process.</p> <p>Unit 34 – Developing Skills and Techniques for Performance</p> <p>Develop and apply technical dance skills and techniques to produce a recorded performance.</p> <p><u>How are you assessed?</u></p> <ul style="list-style-type: none"> • Written report or presentation into the role and skill of a dancer. • Practical classes, workshops and final performance showing the application of skills and techniques developed.
<p>Preparing for the course</p>	<p>Take every opportunity to watch live Dance!</p> <p><u>Watch - Matthew Bourne's 'Sleeping Beauty'</u></p> <p><u>Watch - Christopher Bruce 'Rooster'</u></p>