## **CTEC Level 3 Craft and Design**

## Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of **Craft and Design** as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around 2 hours so plan your time to best suit you.

How do I	Complete the tasks on paper/handwritten or digitally, and bring a copy,
complete and submit my task?	either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.
	If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.
Introduction to your Bridging Task	In preparation for your CTEC Craft and Design course at Franklin, the following tasks will require you to research the Arts and Crafts movement. Please choose an iconic piece of work form the time and write a short analysis on the work chosen (400 words max).
	You are also required to draw or recreate one of the famous pieces of work from this time. That could be drawing one of William Morris' intricate wallpaper designs, making a vase or piece of decorative 3D works from papier-mâché or perhaps looking at something more architectural to compose using paper or cardboard.
	You can use any materials you have at home, so think carefully about which piece is best to use for you.
Task details	Task 1-Inspiration is key when developing your skills and understanding the fundamentals of Craft and Design.
	For your bridging work, create an A4 document on the arts and crafts movement, focusing on two main artists from that movement.
	Give a brief report of what Craft is and its history. Then, focus on two Craft artists of your choice, including information about them, images of their work and opinions about their work.
	Helpful links: https://www.vam.ac.uk/collections/arts-and-

crafts?srsltid=AfmBOopXEEcfjCfbfJeVVaueylkVxyRxa9TiupZxOEhtvwA_FiO
wZqCvhttps://www.vam.ac.uk/articles/arts-and-crafts-an-
introduction?srsltid=AfmBOooYqFs04HQZLbPAkMwK2FPinCYYY_hKWUxJ
D 8SolOgxW h5NBd
https://www.metmuseum.org/essays/the-arts-and-crafts-movement-in-
america
Task 2 – Be creative, I want to see how inventive you can be with
materials. Reduce, reuse, recycle. Can you accumulate some cardboard
from your cereal boxes or other items to recreate an iconic piece of art
from the arts and crafts movement. Or are you more of a drawer or
designer and wish to show off your technical drawing skills? Be open
minded and enjoy the process.
Help sheets can be found on Google Classroom.
https://uk.pinterest.com/evetaylordesigner/paper-craft/
https://uk.pinterest.com/evetaylordesigner/c%2Bd/
https://uk.pinterest.com/evetaylordesigner/planning-drawings/
Helpful links:
https://www.vam.ac.uk/collections/arts-and-
crafts?srsltid=AfmBOopXEEcfjCfbfJeVVaueylkVxyRxa9TiupZxOEhtvwA_FiO
wZgCvhttps://www.vam.ac.uk/articles/arts-and-crafts-an-
introduction?srsltid=AfmBOooYqFs04HQZLbPAkMwK2FPinCYYY_hKWUxJ
D_8SolOgxW_h5NBd
https://www.metmuseum.org/essays/the-arts-and-crafts-movement-in-
america
https://www.youtube.com/watch?v=tYjNO2Y4m6c
https://www.youtube.com/watch?v=tYjNO2Y4m6c https://www.uca.ac.uk/study/subject/crafts/
https://www.uca.ac.uk/study/subject/crafts/
https://www.uca.ac.uk/study/subject/crafts/ https://www.art.mmu.ac.uk/craft/
https://www.uca.ac.uk/study/subject/crafts/ https://www.art.mmu.ac.uk/craft/ https://www.brighton.ac.uk/courses/study/3d-design-and-craft-ba- hons.aspx
https://www.uca.ac.uk/study/subject/crafts/ https://www.art.mmu.ac.uk/craft/ https://www.brighton.ac.uk/courses/study/3d-design-and-craft-ba- hons.aspx https://www.aup.ac.uk/courses/undergraduate/ba-hons-craft-material-
https://www.uca.ac.uk/study/subject/crafts/ https://www.art.mmu.ac.uk/craft/ https://www.brighton.ac.uk/courses/study/3d-design-and-craft-ba- hons.aspx
<u>https://www.uca.ac.uk/study/subject/crafts/</u> <u>https://www.art.mmu.ac.uk/craft/</u> <u>https://www.brighton.ac.uk/courses/study/3d-design-and-craft-ba-</u> <u>hons.aspx</u> <u>https://www.aup.ac.uk/courses/undergraduate/ba-hons-craft-material-</u>

Extension Tasks	
Extension Tasks to	If you have completed the above to the best of your ability, feel free to try this extension task ( <i>this is optional</i> ):
stretch and challenge you	Create a design of your own that may have been seen during the arts and crafts movement.

Massive Open Online Courses	You might enrol on this online course and complete the following to push you a little further (this is optional):
(MOOCs)	https://www.classcentral.com/institution/moma

## **CTECT Level 3 Craft and Design**

## Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining	This course follows OCR CTEC Level 3 3D Craft and Design specification.
Board and	
Specification	We cover the following topics:
	You will discover more about the history of Craft and Design and explore
	creative workshops in Jewellery Making and Metal Work, Drawing,
	Collage, Sculpture, and new and emerging media. You will make work in
	response to study visits and explore your own creative projects and
	showcase your work in exhibitions.
	Studying this course will give you a wide range of skills:
	<ul> <li>Analysis and interpretation</li> </ul>
	<ul> <li>Installation and curation</li> </ul>
	<ul> <li>Presenting and debating</li> </ul>
	Working as a team
	<ul> <li>Planning a project</li> </ul>
	<ul> <li>Creative problem-solving and ideas generation</li> </ul>
	• creative problem solving and ideas generation
	Progression after this course:
	This qualification will allow you to study a wide range of courses at
	university, or progress onto a specialist art and design course. Many
	students progress from Level 3 onto our one-year Art Foundation.
	students progress nom Lever's onto our one year Art roundation.
	Some of the many careers in the creative arts include:
	Jewellery Designer, Silversmith, Ceramics Designer, Architect, Interior
	Designer, Community Arts Worker, Concept Artist, Fine Artist, Graphic
	Designer, Multiciliary Designer and Printmaker.

Preparing for the course	Look around more, be inquisitive, ask yourself; how was that made or designed? What materials were used? How is that product marketed?
	Keep a Pinterest Board of inspiration of works that you like or that you're intrigued by. See mine below for help / starting points.
	https://uk.pinterest.com/evetaylordesigner/
	Do something creative every day! Keep a small sketchbook, take photos make things and your creative confidence will really grow! Why not buy a pocket-sized book and give it a go?