

CTEC Level 3 Craft and Design

Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of **Craft and Design** as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around 2 hours so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
Introduction to your Bridging Task	<p>In preparation for your CTEC Craft and Design course at Franklin, the following tasks will require you to research the Arts and Crafts movement. Please choose an iconic piece of work from the time and write a short analysis on the work chosen (400 words max).</p> <p>You are also required to draw or recreate one of the famous pieces of work from this time. That could be drawing one of William Morris' intricate wallpaper designs, making a vase or piece of decorative 3D works from papier-mâché or perhaps looking at something more architectural to compose using paper or cardboard.</p> <p>You can use any materials you have at home, so think carefully about which piece is best to use for you.</p>
Task details	<p>Task 1-Inspiration is key when developing your skills and understanding the fundamentals of Craft and Design.</p> <p>For your bridging work, create an A4 document on the arts and crafts movement, focusing on two main artists from that movement.</p> <p>Give a brief report of what Craft is and its history. Then, focus on two Craft artists of your choice, including information about them, images of their work and opinions about their work.</p> <p>Helpful links: https://www.vam.ac.uk/collections/arts-and-</p>

Massive Open Online Courses (MOOCs)	<p>You might enrol on this online course and complete the following to push you a little further (this is optional):</p> <p>https://www.classcentral.com/institution/moma</p>
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CTECT Level 3 Craft and Design

Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	<p>This course follows OCR CTEC Level 3 3D Craft and Design specification.</p> <p>We cover the following topics:</p> <p>You will discover more about the history of Craft and Design and explore creative workshops in Jewellery Making and Metal Work, Drawing, Collage, Sculpture, and new and emerging media. You will make work in response to study visits and explore your own creative projects and showcase your work in exhibitions.</p> <p>Studying this course will give you a wide range of skills:</p> <ul style="list-style-type: none"> • Analysis and interpretation • Installation and curation • Presenting and debating • Working as a team • Planning a project • Creative problem-solving and ideas generation <p>Progression after this course:</p> <p>This qualification will allow you to study a wide range of courses at university, or progress onto a specialist art and design course. Many students progress from Level 3 onto our one-year Art Foundation.</p> <p>Some of the many careers in the creative arts include: Jewellery Designer, Silversmith, Ceramics Designer, Architect, Interior Designer, Community Arts Worker, Concept Artist, Fine Artist, Graphic Designer, Multiciliary Designer and Printmaker.</p>
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Preparing for the course	<p>Look around more, be inquisitive, ask yourself; how was that made or designed? What materials were used? How is that product marketed?</p> <p>Keep a Pinterest Board of inspiration of works that you like or that you're intrigued by. See mine below for help / starting points.</p> <p>https://uk.pinterest.com/evetaylordesigner/</p> <p>Do something creative every day! Keep a small sketchbook, take photos make things and your creative confidence will really grow! Why not buy a pocket-sized book and give it a go?</p>