

Fine Art

Essential Bridging Work

If you intend to enrol on this course you must complete the following bridging work. It should take you about 4 hours. **You will need this work to enrolment to present to an art teacher. Make sure you bring it with you.**

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| Topic | <p>Drawing in Context</p> <p>Drawing has long been seen as a fundamental part of any artist's creative process. Drawing has been used as a means to observe the world, solve a creative problem or to express an artist's thoughts or feelings on a subject. Artist will think carefully about the appropriate tools or material to use and the way in which to use these to communicate to the viewer. An artist's work can also be influenced by the context in which it was made ranging from the very personal to major issues or events affecting society at the time.</p> |
| Task | <p>Task 1.</p> <p>From the list of artists given below we would like you to select one artist to research. We would like you to select and analyse one drawing by this artists. Your analysis should be a minimum of 350 words and should aim to cover the following points:</p> <ul style="list-style-type: none"> • The context in which the drawing was made. • How the context might have influenced the work? • What you find interesting about the application of mark making and the way materials and processes have been used? • Your own personal interpretation of what the drawing means to you? <p>Task 2.</p> <p>Inspired by the artist you have researched we would now like you to make at least two drawings. You are free to use any material or surface which is appropriate to the artist you have researched. We would like to see an original artwork from you rather than a copy of someone else's photography or a copy of another artists work.</p> |
| Artists | <ul style="list-style-type: none"> • Henry Moore 'Shelter sketchbook drawings' • Leonardo's Drawings • John Virtue 'London Paintings/Drawings' • Michael Landy 'Nourishment etchings' • David Hockney Drawings |
| Resources | <p>Online Resources:</p> <p>http://visualarts.britishcouncil.org/collection/portfolios/nourishment http://www.tate.org.uk/art/artworks/moore-grey-tube-shelter-n05706 http://www.drawingsofleonardo.org/ https://www.nationalgallery.org.uk/learning/associate-artist-scheme/john-virtue http://www.hockneypictures.com/works_drawings_60_09.php</p> |
| Presentation | <p>Please can you type your analysis and include a visual image of what you have analysed. Please place your name on the back of your drawings.</p> <p>Please can you also bring along both drawings at enrolment and to your first art lesson.</p> |